

REM WEEKLY

SINGLE COPY PRICE
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Volume 47 No. 6
November 14, 1987

SINGLES TO WATCH

- ANIMAL
Def Leppard
- CATCH ME (I'm Falling)
Pretty Poison
- NEED YOU TONIGHT
INXS
- NEVER THOUGHT
Dan Hill
- I'M BEGGIN' YOU
Supertramp
- ONLY TIME WILL TELL
Saga

ALBUMS TO WATCH

- ROBBIE ROBERTSON
Robbie Robertson
- INXS
Kick
- THE HOUSEMARTINS
People Who Grinned
Themselves To Death
- THE ALARM
Eye Of The Hurricane
- JANE SIBERRY
The Walking
- JOE COCKER
Unchain My Heart

HOT SINGLES

- FAITH
George Michael
- POP GOES THE WORLD
Men Without Hats
- YOU MAKE ME
LOVE YOU
Roger Hodgson
- DREAM GIRL
FM
- HOURGLASS
Squeeze
- WE CHOOSE
SO EMOTIONAL
Whitney Houston
- GOT MY MIND SET
ON YOU
George Harrison
- SHAKE YOUR LOVE
Debbie Gibson
- DON'T SHED A TEAR
Paul Carrack
- IS THIS LOVE
Whitesnake
- WE CHOOSE
VALERIE
Steve Winwood
- I WON'T FORGET YOU
Poison
- CHERRY BOMB
John Mellencamp
- CANDLE IN THE WIND
Elton John
- DON'T YOU WANT ME
Jody Watley

HOT ALBUMS

- STING
Nothing Like The Sun
- BILLY IDOL
Vital Idol
- YES
Big Generator
- SMITHS
Strangeways, Here We Come
- SUPERTRAMP
Free As A Bird
- ROGER HODGSON
Hai Hai
- DEPECHE MODE
Music For The Masses
- DEBBIE GIBSON
Out Of The Blue
- BELINDA CARLISLE
Heaven Is A Place On Earth
- A VERY SPECIAL
CHRISTMAS
Various Artists
- 54-40
Show Me
- LOVE ROCKETS
Earth Sun Moon
- BILLY JOEL
Kohuept

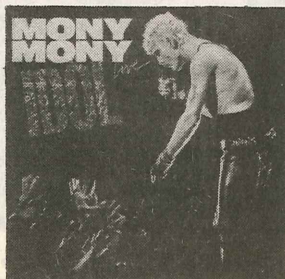
Country TO WATCH

- IF YOU'RE GONNA
TELL ME LIES
Rosemary Sharp
- WHERE DO THE
NIGHTS GO
Ronnie Milsap
- BASIC FACT OF LIFE
Colleen Peterson
- I'M TIRED
Ricky Skaggs
- ONE STEP FORWARD
Desert Rose Band
- WHEELS
Restless Heart



When their single What You Need finally broke to become an international hit last year, no one was more surprised than the band, but it certainly was a long time coming, adds saxman Kirk Pengilly. Page 7

No. 1 SINGLE



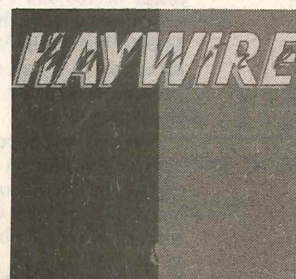
MONY MONY
Billy Idol
Chrysalis - 43161-J

No. 1 ALBUM



BRUCE SPRINGSTEEN
Tunnel Of Love
Columbia - OC-40999-H

SINGLE PICK



BLACK & BLUE
Haywire
Attic - AT-365-W

ALBUM PICK



MARC JORDAN
Talking Through Pictures
RCA - 5907-1-R-N

The Juno Awards - a real showcasing of talent

If anything, inducting the Guess Who into the Juno Hall of Fame was an admission that the Canadian music industry has a past - and one not easily forgotten either as with each passing year we watch these inductees - formidable to the entire music industry - receive their awards. Yet there is now a line to cross, that there now exists a distinct difference between the old and the new.

Musical styles and tastes aside, the talent

This year's Juno winners are as follows:

- Entertainer of The Year**
BRYAN ADAMS
- Album Of The Year**
SHAKIN' LIKE A HUMAN BEING
Kim Mitchell
- Single Of The Year**
SOMEDAY
Glass Tiger
- Male Vocalist**
BRYAN ADAMS
- Female Vocalist**
LUBA
- Group**
TOM COCHRANE & RED RIDER
- Most Promising Female Vocalist**
RITA MACNEIL
- Most Promising Male Vocalist**
TIM FEEHAN
- Most Promising Group**
FROZEN GHOST
- Country Female Vocalist**
K.D. LANG
- Country Male Vocalist**
IAN TYSON
- Country Group**
PRAIRIE OYSTER
- Producer**
DANIEL LANOIS
- Instrumental Artist**
DAVID FOSTER
- Composer**
JIM VALLANCE
- Children's Album**
DRUMS
Bill Usher
- Classical Album - Solo or Chamber Ensemble**
SCHUBERT STRING QUARTET IN C,
Orford String Quartet & Ofra Harnoy
- Classical Album: Large Ensemble or Soloist(s)
with Large Ensemble Accompaniment**
HOLST, THE PLANETS
Montreal Symphony Orchestra
- Classical Composition**
ATAYOSKEWIN
Malcolm Forsyth
Edmonton Symphony Orchestra
Uri Mayer, conducting, and
- PAGES OF SOLITARY DELIGHTS**
Donald Steven
Maureen Forester
with the McGill Symphony Orchestra
- Video**
LOVE IS FIRE
Ron Bertl
The Parachute Club
- Jazz Album**
IF YOU COULD SEE ME NOW
The Oscar Peterson Four
- R&B and Soul Recording**
PEEK-A-BOO
Kim Richardson
- Reggae-Calypto Recording**
MEAN WHILE
Leroy Sibbles
- Album Graphics**
SMALL VICTORIES
The Parachute Club
Jamie Bennett and Shari Spier
- Recording Engineer**
GINO & JOE VANNELLI
- Hall Of Fame Award**
THE GUESS WHO
- Walt Grealis Achievement Award**
BRUCE ALLEN
- International Album**
TRUE BLUE
Madonna
- International Single**
BANANARAMA
Venus

forms the basis of this industry, and must remain the primary focus of our marketing efforts. This year's Juno Awards presentation heralded a few newcomers, praised the veterans and, most importantly, recognized that Canada's musicians are world-class and represent a force to be reckoned with in the forthcoming months and years.

Perhaps the greatest example of the strides this industry has made, rest in the category of Producer of The Year; the artists they have worked with simply fortifies the strength of their collective talent. Unfortunately, only recently have Canadian producers been recognized on an international level, though since the 1967 Junos production skills have been rewarded.

The show's performers certainly represented the level of artistic advancement and the many barriers already surpassed by our musicians today. Not many people can recall a singalong at the Juno Awards ceremony, but The Nylons set the stage from the outset with their a cappella version of Kiss Him Goodbye, a worldwide hit.

The achievements of this year's stars, and the fair dispersion of the awards, physically demonstrate the competitive nature of the business and the quality of the

CBC-TV to air special on Corey Hart

During the Nov. 2 Juno telecast, there was a promotional spot for Corey Hart, which was the first public announcement that the CBC will air a 60-minute special on the Aquarius recording star.

The special, entitled Corey Hart, will be televised on the entire CBC-TV Network, Sunday evening (Dec. 13) at 8 pm. Michael Lindsay Hogg (Let It Be and Graceland) directed, with Sandra Faire (Tears Are Not Enough) as producer.

Part of the show will consist of concert footage shot last Sept. 25 at the Montreal Forum, however there is reportedly a much more indepth look at the "real" Corey Hart.

Haywire takes gold at Yamaha Song Fest

Attic's Haywire won a gold award for one of the best six songs entered in this year's World Song Festival held at The Budokan in Tokyo (Nov. 1). This is the 18th year the festival, sponsored by Yamaha, has been held.

Haywire competed against 16 bands from various countries. There was a capacity crowd of 8,000 in attendance, with top ticket prices of 100,000 Yen (\$100 Canadian). The prizes were gold medals, certificates, and \$3,000 U.S. The festival was filmed for broadcast in Japan on Nov. 11, and it is also broadcast in other countries, sponsored by Yamaha.

While in Tokyo, Haywire put in 12 full days of promotion in conjunction with the release in Japan of their LP, Don't Just Stand There. They completed the promotion with a concert at the Epicurus Centre (Nov. 4). A full tour of Japan is expected to be finalized for after Christmas.

Black & Blue, the second single taken from their Don't Just Stand There LP, has

acts themselves. Again, these accomplishments are a tribute and a credit to those who were there in the beginning, those who struggled for many years without a star system to merely thank them for their efforts. The Guess Who opened the door for today's stars and although few will come close to their successes; they established the challenge. They set the tradition of musical excellence that followed, and they won't be forgotten. However, today's musicians now have the benefit of both talented producers and experienced managers.

Howie Mandell was once again the master of ceremonies for this year's Juno Awards, a live 90-minute CBC-TV special from Toronto's O'Keefe Centre (Nov. 2).



CBS platinum (A Momentary Lapse Of Reason) and diamond (The Wall) to Pink Floyd. The presentation was made during their Toronto dates (l to r) Nick Mason (drummer) Steve O'Rourke (Mgr.), Richard Wright (keyboards), Bernie DiMatteo (Pres. CBS Records Canada), Dave Gilmour (guitars and vocals), Bob Ezrin (producer), and Don Oates (Vice Pres. CBS Records Canada).

Killer Dwarfs sign with Epic in U.S.

Andy Wigderson, representing the Killer Dwarfs, has announced the band recently signed a worldwide deal with Epic Records in New York.

The band will be recording their new album at Phase One Studios in Toronto with producer Simon Hanhart (Waysted, Saxon, Marillion). The LP is expected to be released in February of next year.

just been shipped in Canada. The band will set out on a tour of Canada on their return from the Orient.

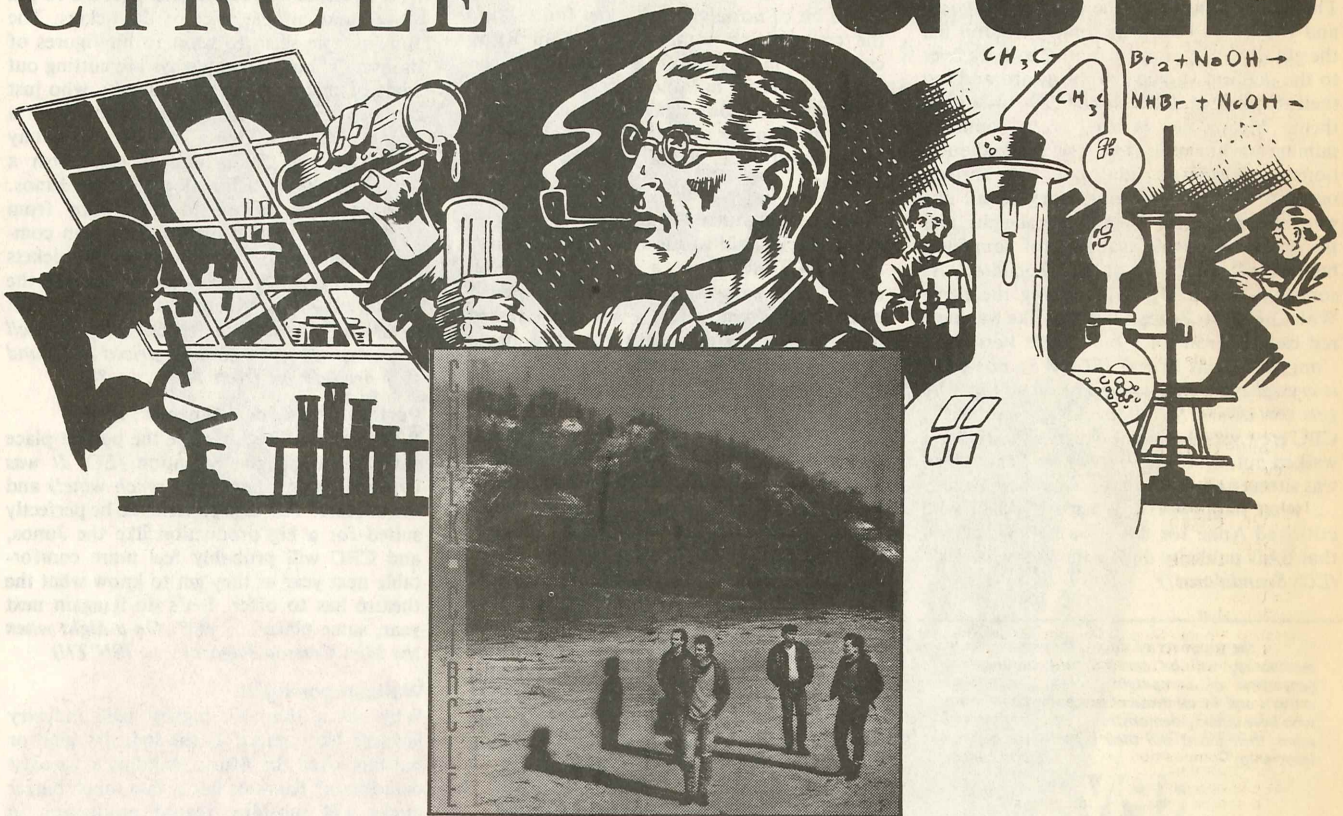


On their way to Japan, Haywire stopped by Attic's office to pick up gold awards for their Don't Just Stand There LP (l to r) Paul MacAusland, Attic's Lindsay Gillespie, Ron Switzer, Attic's Steve Waxman, David Rashed (kneeling) Marvin Birt, Sean Kilbride.

The alchemists at Duke Street Records have turned

CHALK INTO GOLD

CIRCLE



The simple formula

$$\begin{aligned} &(\text{THIS MOURNING}) + (\text{VIDEO CHARTS}) = X \\ &(\text{NAT. TOUR/CROWDED HOUSE}) + (\text{20th CENTURY BOY}) = Y \\ &(\text{SOLO TOUR}) + (\text{RAVE REVIEWS}) = Z \\ &\therefore X + Y + Z = \text{GOLD} \end{aligned}$$

The chemistry does not stop at GOLD. Duke Street Records reveals amazing new discovery for turning GOLD into PLATINUM!

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WALT SAYS



Junos riddled with scandals . . . !!

While the audience sat in the theatre and the viewers watched at home, the whole Juno circus was riddled with scandal after scandal. The dailies jumped on the Guess Who goof, and you have to ask why someone didn't tell the guys, who were stage centre, to walk over to the podium and accept the award and say their thank yous. CBC should have instructed them. Meanwhile in the press room, a number of the media people who asked questions the organizers didn't like, were thrown out and some of the people they didn't like were being ejected. Details are sketchy and the organizer wasn't available for comment, but this will move his ass! (EC: *Too late!!*) As someone said later, "Mentioning the name Walt Grealis to Bruce Allen was like waving a red cape in front of a bull. (EC: *Very apt!*) Congratulations Bruce! (EC: *Why not make it crystal clear that you have no say in who gets that award!!*) Talk backstage among the CBC crew was that Anne Murray should have walked out, on camera, to where Bruce Allen was sitting and say, "Bryan's not here Bruce . . . what happened?" Wasn't it Allen who criticized Anne for not showing? Wasn't all that BAD publicity during the voting period? (EC: *Scandalous!!*)

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

RPM

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CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

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P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Freedom of speech . . . ?

You gotta be kidding! Just how many media people were ejected from the press room? What a debacle! Well . . . we've been told that if you choose to be a public figure and someone agrees to be interviewed, you're allowed to ask questions. If you don't wish to answer the questions, that in itself is an answer. You know what they say 'If the heat's too hot . . . get off the stage' or something like that. The public has a right to know. How lucky these showbiz primadonnas aren't subjected to the likes of questioning used by the British journalists. (EC: *Boy, could I tell them!!*)

After the show . . . !!

Just a bit of nostalgia. After the Juno show, the conversation centred around an RPM conference in Vancouver, Brave Belt, Charlie Fach of Mercury in Vancouver, the Talent & Entertainment Conference in Toronto, and a whole lot of other events that may have been feebly swept under the carpet! (EC: *A feeble attempt!*)

Gold . . . in return for gold!!

Flora MacDonald was in town for the Junos and FACTOR threw a party before the Junos. They gave her a bunch of gold-plated awards, but she apparently was so impressed with all the good records that are being financed with these subsidies, she hinted that 40 percent Cancon may be just around the corner. It seems that quite a few influential people in the industry got on the case immediately, and I'm told that Andre Bureau wasn't cold to the idea that there should be more Cancon programming, and the whole matter of Cancon was enhanced by the product that FACTOR had made possible. Don't let anyone tell you that this government sold out Canadian culture for free trade when they are talking as positively as this! (EC: *In the media room!!*) What about a very influential lobby that is entering the arena "by the back door", like they did in 1969? (EC: *I nominate that for the "News Item Of The Year Award" . . . and the winner is!!*)

Did I like the Junos this year?

Yes!

Vivien Friedman . . . a class act . . . !!

I was shocked and saddened to learn that Vivien Friedman of Chappell/Intersong Music Group in New York, was leaving the company. Vivien's beat was the world, and she kept the world informed about the activities of the company. She was almost like family, and what a hard act to follow.

Most Promising . . . and over 40??

I really felt a lot warmer about the Junos when Rita MacNeil came out to accept her Most Promising award. What a beautiful image, and so gracious. How much better the awards show would have served the REAL demographics of viewers, had she been allowed to perform. I saw her in concert in Vancouver, and she possesses that rare talent that causes goosebumps. (EC: *It only goes to prove there's greater talent beyond the rock 'n' rollers!*)

A new company, and squabbles already!

The West Coast rumour mill is running away with itself over the in-fighting going on with a

brand new company. It's the old game of egos getting in the way. (EC: *Unfortunately, the biggest loser will emerge as the winner!*)

Got a funny feeling . . . !!

I think we're just at the point in time when an announcement is going to be made that will literally shake our industry. My spies tell me that only the details are being ironed out before the bombshell hits. Just watch! (EC: *That's it? Not even a hint?*)

Make way for progress . . . !!

A number of record companies chose to open their hospitality suites right after the Junos. Many didn't attend the banquet. Since the Junos are scheduled so late, and start so early, it might be an idea to eliminate the 10 pm dinner and cut the price of the tickets. The Juno people seem to want to hit figures of thousands, but in many ways are cutting out some of the people in the industry, who just can't come up with a lot of dollars. Even a system where CARAS members can buy tickets to the Junos and if they wish a separate ticket to a function after the Junos. Nominees get tickets to the Junos from CARAS, and would attend their own company function after, or choose to buy tickets to the elegant dinner. It might alleviate the pressure from the companies that don't want to dish out all that money. (EC: *They have all these experts and very high-priced help, and they need advice from YOU . . . ??*)

Perfect place for a teeveer . . . !!

Wasn't the O'Keefe Centre the perfect place for the champagne reception (EC: *It was Critter, a mere sparkling French wine!*) and the telecast? The theatre seems to be perfectly suited for a big production like the Junos, and CBC will probably feel more comfortable next year as they get to know what the theatre has to offer. Let's do it again next year, same place . . . (EC: *On a night when the Miss Canada Pageant . . . ISN'T!!*)

Waltzmoosing!!!

Why not a Juno for highest paid industry lawyer? No contest! Is the industry glad or burning over the Music Building's forecast demolition? Rumour has it that much bigger bucks will subsidize record production in Canada when the 40 percent comes in. Bad news is that it will be earmarked for French Canadian production, where the need is greater. Next big event to happen in the music industry is a giant TVer in December for the Olympics, and I hear the rock acts want to be paid big bucks to raise all that money!!



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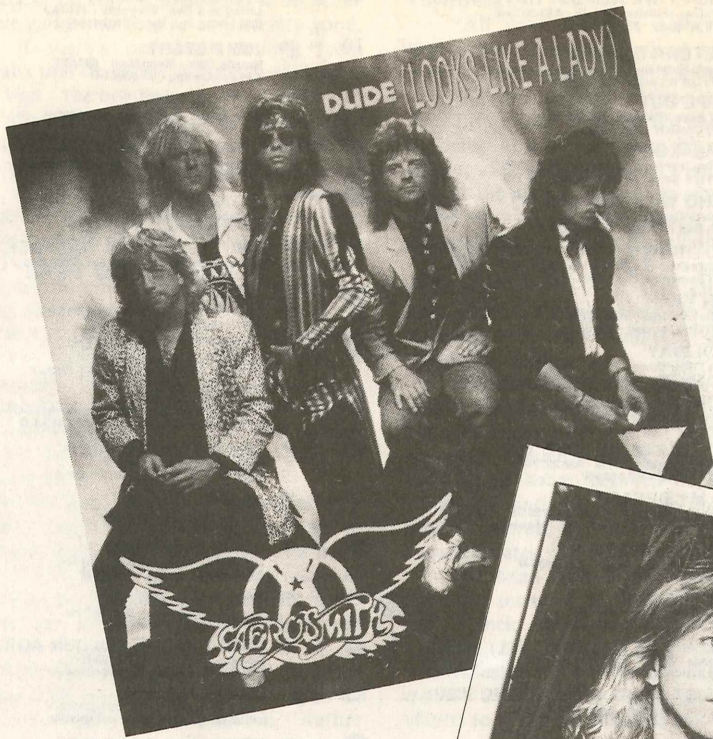
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- | | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|-----|-----|---|--|----------|
| 1 | 1 | (9) | MONEY
Billy Idol - Chrysalis - 43161-J
(LP) Vital Idol - CHX-41620-J | 35 | 39 | (11) | RAIN
Michael Breen - Alert - BDS-523-Q
(LP) Michael Breen - BD-1007-Q | 68 | 80 | (4) | DON'T SHED A TEAR
Paul Carrack - Chrysalis - 43164-J
(LP) One Good Reason - CHS-41578-J | MA
PL |
| 2 | 2 | (9) | CAUSING A COMMOTION
Madonna - Sire - 92-82247-P
(LP) Who's That Girl - 92-56111-P | 36 | 28 | (14) | DIDN'T WE ALMOST HAVE IT ALL
Whitney Houston - Arista - AS1-9616-N
(LP) Whitney - AL-8405-N | 69 | 63 | (20) | LIVING IN A BOX
Living In A Box - Chrysalis - 43104-J
(LP) Living In A Box - CHS-41547-J | MA
PL |
| 3 | 3 | (13) | HERE I GO AGAIN
Whitesnake - Geffen - 92-833978-P
(LP) Whitesnake - XGHS-24009-P | 37 | 44 | (5) | BETCHA SAY THAT
Gloria Estefan & MSM - Epic - 34-07371-H
(LP) Let It Loose - OE-40769-N | 70 | 61 | (13) | JUMP START
Natalie Cole - Manhattan - 50073-F
(LP) Everlasting - ST-53051-F | MA
PL |
| 4 | 15 | (7) | I THINK WE'RE ALONE NOW
Tiffany - MCA - MCA-53167-J
(LP) Tiffany - MCA-5793-J | 38 | 30 | (11) | WIPE OUT
Fat Boys - Polydor - PMS-15-Q
(LP) Crushin' - 831 948 1-Q | 71 | 62 | (8) | LET'S WORK
Mick Jagger - Columbia - 38-07306-H
(LP) Primitive Cool - OC-40919-H | MA
PL |
| 5 | 5 | (9) | BAD
Michael Jackson - Epic - 34-07418-H
(LP) Bad - OE-40600-H | 39 | 34 | (18) | BREAKOUT
Swing Out Sister - Vertigo - SOV-2388-Q
(LP) It's Better To Travel - 832 213-1-Q | 72 | 69 | (21) | DON'T MEAN NOTHING
Richard Marx - Manhattan - 50079-F
(LP) Richard Marx - ST-53049-F | MA
PL |
| 6 | 16 | (7) | HEAVEN IS A PLACE ON EARTH
Belinda Carlisle - MCA - 53181-J
(LP) Heaven On Earth - MCA-42080-J | 40 | 29 | (12) | WHO WILL YOU RUN TO
Heart - Capitol - 44040-F
(LP) Bad Animals - PJ-12546-F | 73 | 93 | (2) | IS THIS LOVE
Whitesnake - Geffen - 92-82337-P
(LP) Whitesnake - XGHS-24009-P | MA
PL |
| 7 | 4 | (14) | PAPER IN FIRE
John Mellencamp - Mercury - MER-108-Q
(LP) Lonesome Jubilee - 832-465-1-Q | 41 | 41 | (8) | NOTHING'S GONNA STOP ME NOW
Samantha Fox - Jive - 1072-7-N
(LP) Samantha Fox - 1051-1-J-N | 74 | 74 | (28) | ONLY LOVE SETS YOU FREE
Patrick Norman - Star (Select) STR-3015
(LP) Quand on est en amour - STR-1003 | MA
PL |
| 8 | 8 | (19) | ONLY IN MY DREAMS
Debbie Gibson - Atlantic - 78-93227-P
(LP) Out Of The Blue - 78-17801-P | 42 | 42 | (6) | OH YEAH
Yello - Vertigo - SOV - 2398-Q
(LP) One Second - 830 956-1-Q | 75 | 91 | (3) | VALERIE
Steve Winwood - Island - 92-83217-P
(LP) Chronicles - 92-56601-P | MA
PL |
| 9 | 10 | (8) | TRY
Blue Rodeo - Risque Disque - 25-82917-P
(LP) Outskirts - 25-47161-P | 43 | 38 | (10) | HOLIDAY
The Other Ones - Virgin - VS-1389-W
(LP) The Other Ones - Virgin - VL-2404-W | 76 | 95 | (2) | I WON'T FORGET YOU
Poison - Capitol - 44038-F
(LP) Look What The Cat... - ST-12523-F | MA
PL |
| 10 | 7 | (12) | LOST IN EMOTION
Lisa Lisa & Cult Jam - Columbia - 38-07267-H
(LP) Spanish Fly - FC-40477-H | 44 | 33 | (10) | YOU ARE THE GIRL
Cars - Elektra - 96-94467-P
(LP) Door To Door - 96-07471-P | 77 | 90 | (2) | CHERRY BOMB
John Mellencamp - Mercury - MS-76261-Q
(LP) The Lonesome Jubilee - 832 465-1-Q | MA
PL |
| 11 | 6 | (15) | I HEARD A RUMOUR
Banarama - London - LDS-240-Q
(LP) Wow - 828 061-1-Q | 45 | 56 | (6) | YOU MAKE ME LOVE YOU
Roger Hodgson - A&M - AM-2977-W
(LP) Hai Hai - SP-9503-W | 78 | 88 | (3) | CANDLE IN THE WIND
Elton John - MCA - 53196-J
(LP) Live In Australia - MCA-8022-J | MA
PL |
| 12 | 12 | (11) | IT'S A SIN
Pet Shop Boys - EMI America - 73038-F
(LP) Actually - ELJ-46972-F | 46 | 46 | (5) | IN MY DREAMS
REO Speedwagon - Epic - 34-07255-H
(LP) Life As We Know It - FE-40444-H | 79 | 84 | (4) | JULIAN
Alta Moda - Epic - E4-3015-H
(LP) Alta Moda - PEC-80126-H | MA
PL |
| 13 | 13 | (8) | BRILLIANT DISGUISE
Bruce Springsteen - Columbia - 38-07595-H
(LP) Tunnel Of Love - OC-40999-H | 47 | 45 | (14) | TOUCH OF GREY
Grateful Dead - Arista - AS1-9606-N
(LP) In The Dark - AL-8452-N | 80 | 86 | (3) | BOY'S NIGHT OUT
Timothy B. Schmit - MCA - 53137-J
(LP) Timothy B. - MCA-42049-J | MA
PL |
| 14 | 14 | (10) | LITTLE LIES
Fleetwood Mac - Warner Bros - 92-82917-P
(LP) Tango In The Night - 92-54711-P | 48 | 58 | (7) | DREAM GIRL
FM - Duke Street - 81042-J
(LP) Tonight - DSR-31042-J | 81 | 72 | (29) | CAN'T WE TRY
Dan Hill - Columbia - 38-07050-H
(LP) Dan Hill - FC-40456-H | MA
PL |
| 15 | 22 | (7) | I've Had) THE TIME OF MY LIFE
Bill Medley/Jennifer Warnes - RCA - 5224-7-R-N
(LP) Dirty Dancing - 6408-1-R-N | 49 | 47 | (11) | LET ME BE THE ONE
Expose - Arista - AS1-9617-N
(LP) Exposure - AL-8441-N | 82 | 78 | (9) | LIVING IN THE GOLDEN AGE
Gowan - Columbia - C4-3020-H
(LP) Great Dirty World - FC-40754-H | MA
PL |
| 16 | 11 | (11) | WHERE THE STREETS HAVE NO
U2 - Island - 97061-J
(LP) The Joshua Tree - ISX-1127-J | 50 | 50 | (16) | I JUST CAN'T STOP LOVING YOU
Michael Jackson - Epic - 34-07253-H
(LP) Bad - OE-40600-H | 83 | 54 | (18) | MARY'S PRAYER
Danny Wilson - Virgin - VS1-376-W
(LP) Meet Danny Wilson - VL-2419-W | MA
PL |
| 17 | 18 | (9) | CASANOVA
Levert - Atlantic - 78-92177-P
(LP) The Big Throwdown - 78-17731-P | 51 | 35 | (21) | LUKA
Suzanne Vega - A&M - AM-2937-W
(LP) Solitude Standing - SP-40096-H | 84 | 94 | (3) | DON'T YOU WANT ME
Jody Watley - MCA - 53162-J
(LP) Jody Watley - MCA-5898-J | MA
PL |
| 18 | 19 | (8) | CONTACT
Platinum Blonde - Epic - E4-3017-H
(LP) Contact - FE-40949-H | 52 | 67 | (5) | HOURLASS
Squeeze - A&M - AM-2967-W
(LP) Babylon And On - SP-5161-W | 85 | 85 | (4) | THINGS I DO FOR MONEY
Northern Pikes - Virgin - VS1397-W
(LP) Big Blue Sky - VL-3001-W | MA
PL |
| 19 | 20 | (10) | U GOT THE LOOK
Prince - Paisley Park - 92-82897-P
(LP) Sign O' The Times - 92-55771-P | 53 | 48 | (21) | I WANT YOR SEX
George Michael - Columbia - 38-7164-H
(LP) Beverly Hills Cop II - MCA-6207-J | 86 | 59 | (13) | ONE HEARTBEAT
Smokey Robinson - Motown - 1897-J
(LP) One Heartbeat - MOT-6226-J | MA
PL |
| 20 | 9 | (19) | LA BAMBA
Los Lobos - Warner Bros - 92-83367-P
(LP) La Bamba/Soundtrack - 92-56051-P | 54 | 51 | (12) | NOTORIOUS
Lobby - Columbia - 38-07324-H
(LP) Wildside - OC-40893-H | 87 | 83 | (9) | WHERE IS LOVE
Diamond In The Rough - Virgin - VS-1396-W
(LP) N/A | MA
PL |
| 21 | 23 | (11) | STAY WITH ME
Tu - RCA - PB-50945-N
(LP) Tu - KKL1-0585-N | 55 | 79 | (2) | SO EMOTIONAL
Whitney Houston - Arista - AS1-9642-N
(LP) Whitney - AL-8405-N | 88 | 68 | (10) | I NEED LOVE
L.L. Cool J - Def Jam - 38-07350-H
(LP) Bigger And Deffer - FC-40793-H | MA
PL |
| 22 | 17 | (12) | CARRIE
Europe - Epic - 34-07282-H
(LP) The Final Countdown - FE-40241-H | 56 | 60 | (5) | TRUTH FAITH
New Order - Factory - FAC-27-Q
(LP) Substance 1987 - 832 616-1-Q | 89 | 89 | (4) | INDIAN SUMMER
Dream Academy - Reprise - 92-81997-P
(LP) Rememberance Days - 92-56251-P | MA
PL |
| 23 | 25 | (10) | THE ONE I LOVE
R.E.M. - I.R.S. - IRS-53171-J
(LP) Document - IRS-4205-J | 57 | 52 | (13) | 20TH CENTURY BOY
Chalk Circle - Duke Street - 81035-J
(LP) Mending Wall - DSR-31035-J | 90 | NEW | ANIMAL
Def Leppard - Vertigo - SOV-2399-Q
(LP) Hysteria - 830 875-1-Q | MA
PL | |
| 24 | 32 | (6) | WE'LL BE TOGETHER
Sting - A&M - AM-2983-W
(LP) Nothing Like The Sun - SP-6402-W | 58 | 55 | (17) | ORDINARY PEOPLE
The Box - Alert - BDS-522-Q
(LP) Closer Together - BD-1005-Q | 91 | 96 | (2) | LET THE LIGHT (Shine On Me)
Triumph - MCA - 8738-J
(LP) Surveillance - MCA-42083-J | MA
PL |
| 25 | 31 | (7) | I'VE BEEN IN LOVE BEFORE
Cutting Crew - Virgin - VS-1394-W
(LP) Broadcast - VL-2363-W | 59 | 57 | (10) | SOMETHING REAL
Mr. Mister - RCA - 5273-R-N
(LP) Go On - 6276-1-R-N | 92 | NEW | CATCH ME (I'm Falling)
Pretty Poison - Virgin - VS-1395-W
(LP) N/A | MA
PL | |
| 26 | 26 | (19) | WHEN SMOKEY SINGS
ABC - Vertigo - SOV-2389-Q
(LP) Alphabet City - 832 391-1-Q | 60 | 64 | (5) | DON'T MAKE ME WAIT FOR LOVE
Kenny G - Arista - AS1-9625-N
(LP) Duotones - ALB-8427-N | 93 | NEW | NEED YOU TONIGHT
INXS - Atlantic - 78-91887-P
(LP) Kick - 78-17961-P | MA
PL | |
| 27 | 21 | (15) | LAST OF THE RED HOT FOOLS
The Jitters - Capitol - 73034-F
(LP) The Jitters - CLT-48126-F | 61 | 65 | (4) | SKELETONS
Stevie Wonder - Motown - 1907-J
(LP) Characters - MOX-6248-J | 94 | 97 | (2) | BELIEVE IN ME
Paul Janz - A&M - AM-738-W
(LP) Electricity - SP-5158-W | MA
PL |
| 28 | 36 | (8) | C'MON LET'S GO
Los Lobos - Warner Bros - 92-81867-P
(LP) La Bamba/Soundtrack - 92-56052-1-P | 62 | 66 | (6) | TIME STAND STILL
Rush - Anthem - ANS-075-F
(LP) Hold Your Fire - ANR-1-1051-F | 95 | NEW | NEVER THOUGHT (I Could Love)
Dan Hill - Columbia - 38-07681-H
(LP) Dan Hill - FC-40456-H | MA
PL | |
| 29 | 24 | (24) | TOGETHER (The New Wedding Song)
Joey Greerash - Attic - AT-357-W
(LP) N/A | 63 | 81 | (3) | GOT MY MIND SET ON YOU
George Harrison - Dark Horse - 92-81787-P
(LP) Cloud Nine - 92-56431-P | 96 | NEW | I'M BEGGIN' YOU
Supertramp - A&M - AM-2985-W
(LP) Free As A Bird - SP-9502-W | MA
PL | |
| 30 | 27 | (18) | DANCE DESIRE
Haywire - Attic - AT-360-W
(LP) Don't Just Stand There - LAT-1239-W | 64 | 71 | (5) | PEACE OF MIND
Grapes Of Wrath - Capitol - 73035-F
(LP) Tree House - CLT-48018-F | 97 | NEW | ONLY TIME WILL TELL
Sade - A&M/Bon Air - AMS-111-W
(LP) Wildest Dreams - AMD-1100-W | MA
PL | |
| 31 | 49 | (4) | FAITH
George Michael - Columbia - 38-07623-H
(LP) Faith - OC-40867-H | 65 | 73 | (5) | I DON'T MIND AT ALL
Bourgeois Tagg - Island - 97063-J
(LP) YoYo - ISL-1144-J | 98 | 70 | (14) | RUNNING IN THE FAMILY
Level 42 - Polydor - PLS-126-Q
(LP) Running In The Family - 831-593-Q | MA
PL |
| 32 | 37 | (7) | SHOULD'VE KNOWN BETTER
Richard Marx - Manhattan - 50083-F
(LP) Richard Marx - ST-53049-F | 66 | 87 | (3) | SHAKE YOUR LOVE
Debbie Gibson - Atlantic - 78-91877-P
(LP) Out Of The Blue - 78-17801-P | 99 | 75 | (22) | TEENLAND
Northern Pikes - Virgin - VS-1379-W
(LP) Big Blue Sky - VL-3001-W | MA
PL |
| 33 | 43 | (5) | POP GOES THE WORLD
Men Without Hats - Mercury - MS76260-Q
(LP) Pop Goes The World - 832 730-1-Q | 67 | 53 | (19) | WHO'S THAT GIRL
Madonna - Sire - 92-83417-P
(LP) Who's That Girl - 92-56111-P | 100 | 76 | (12) | WHO FOUNO WH
Jellybean - Chrysalis - 43120-J
(LP) Just Visiting This Planet - 41569-J | MA
PL |
| 34 | 40 | (6) | LOVE WILL FIND A WAY
Yes - Atco - 79-94497-P
(LP) Big Generator - 79-05221-P | | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

COVER STORY - by Graeme Boyce

INXS deliver their most promising album to date

Ever since Shaboo Shobah landed on North American shores several years ago, INXS have delivered consistently; whether on the road or on vinyl. Consistency is the name of their game and they're consistently good. Now, if there's one band hailing from Australia that the music industry would agree is the best - the one to beat - it's INXS.

Following the release of Listen Like Thieves, from which the international hit single What You Need was culled, no one was more surprised than the band members themselves, who maintain it was "a long time coming." According to founding member Kirk Pengilly, they deserved a hit anyway, "with the amount of work that we've spent touring America," he adds.

"In a lot of ways, we were surprised that What You Need did as well as it did," Pengilly continues. "But it really gave us that boost to keep pushing. Basically, there were other songs on the album which, to my ears, sounded more like singles and so that's why we were surprised."

For the band, that last album signalled a change in sound. They wanted to get back to the basics in the studio and produce a more "live" feel to their album. This approach has again been employed on the new album Kick, recorded by Chris Thomas, with a slight twist though.

"For years we'd talked about doing an album where we'd complete each song as we do it," the band's saxman explains. "Rather

than laying all the rhythm tracks down and going back later to each song and finishing them off, which is really good fun and a good way to do it.

"All your thoughts are channeled at once, rather than being mixed up, whenever you feel like making songs. I think each song took the same amount of time, perhaps less, than Listen Like Thieves. We had the luxury of being able to complete about half the album, walk away, come back and write what we felt the album needed. In actual fact, we ended up with too many songs, and we just picked those twelve for the album."

Call it a luxury or call it a necessity, but once again the band in tune with the times have delivered a hit album to their record company, the music industry and an unsuspecting public.

"When we'd finished all the touring last year, a couple of the songs had been written, but we'd been on the road for 18 months, and we really needed a break. Then we wrote some more songs between September and Christmas and did some more writing in March. Overall, the songs and the playing," Pengilly states, "it's our finest work."

The band have already begun touring and have included an Eastern Canadian swing to their itinerary: Toronto (Nov. 20), London (21), Ottawa (22), Montreal (23). The inclusion of these dates is the band's admission and an acknowledgment of Canada's efforts to break the band. "I don't know if it

has anything to do with colonization and the heritage or whatever, but Canada does seem quite a bit more open," reasons Pengilly.

Kick is a diverse album, not so much from song to song, yet within each song. By combining the energy of funk and the strength of rock guitar, INXS display an innovative edge, captured effortlessly by producer Thomas. "Yes," Pengilly agrees, "but we wouldn't pick a producer who would tell us what to play and what to do and how to do it. He was there to help arrange in an interesting manner," he concludes, "and also though to help put down on tape what we wanted to hear."

Comparatively, INXS represent to this new generation of rock 'n' rawlers (as lead singer Michael Hutchence once said) what their compatriots two decades ago appreciated in the Stones' music.



Virgin Records Canada presents Rita MacNeil with a gold record for her Flying On Her Own LP, now nearing platinum. Virgin Canada's President Doug Chappell and Premier John Buchanan of Nova Scotia were on hand in Sydney, Nova Scotia for the presentation.



Island Chairman Chris Blackwell, receives U2 Diamond award from Island Canada President Lee Silver. The Joshua Tree has sold more than one million units in Canada.

Aquarius preparing April Wine on CD

The Aquarius label is preparing a CD release of 35 April Wine songs on two CD packages. The compilations are also available on digitally-transferred cassette, but not on vinyl disc.


Titled April Wine: The Hits, the 35 tracks covers all the top airplay songs from the entire 18 album repertoire, and is considered a "necessity" for radio libraries.

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Bon Jovi and U2 top October certifications

U2's Joshua Tree and Bon Jovi's Slippery When Wet led the metal certifications (CRIA) for the month of October. Both LPs were certified as diamond (one million units sold).

Triple platinum certification was made for Heart's Bad Animals, while double platinum awards went to John Cougar Mellencamp (The Lonesome Jubilee), Pink Floyd (A Momentary Lapse Of Reason), and Bruce Springsteen (Tunnel Of Love).

Certifying as platinum were Rush (Hold Your Fire), Bon Jovi (7900 Fahrenheit), Sting (Nothing Like The Sun), Dirty Dancing Soundtrack, Special Olympics Christmas Album, and Bruce Springsteen (Tunnel Of Love).

Gold album certifications were for Sharon, Lois And Bram (Sharon, Lois and Bram's Elephant Show), New Order (Substance), Helix (No Rest For The Wicked), The Beatles (Beatles Ballads), R.E.M. (Document), Michel Rivard (Un toru dans les nuages), K.D. Lang & The Reclines (Angel With A Lariat), Daniel Lavoie (Vue sur la mer), Supertramp (Free As A Bird), Mr. Mister (Go On), Samantha Fox (Self-Titled), Special Olympics Christmas Album, Sting (Nothing Like The Sun), Rush (Hold Your Fire), Platinum Blonde (Contact), and Bruce Springsteen (Tunnel Of Love).

Since the certification of Pink Floyd's A Momentary Lapse Of Reason as platinum, the LP has passed the 200,000 mark.

COAST TO COAST

RPM
TOP THIRTY
WESTERN CANADA

- 1 1 **MONEY MONY**
- Billy Idol
- 2 5 **I THINK WE'RE ALONE**
- Tiffany
- 3 2 **CAUSING A COMMOTION**
- Madonna
- 4 4 **HERE I GO AGAIN**
- Whitesnake
- 5 7 **HEAVEN IS A PLACE**
- Belinda Carlisle
- 6 3 **BAD**
- Michael Jackson
- 7 15 **TIME OF MY LIFE**
- Bill Medley/Jennifer Warnes
- 8 8 **LITTLE LIES**
- Fleetwood Mac
- 9 9 **STREETS HAVE NO NAME**
- Fleetwood Mac
- 10 12 **IT'S A SIN**
- Pet Shop Boys
- 11 13 **BRILLIANT DISGUISE**
- Bruce Springsteen
- 12 16 **CONTACT**
- Platinum Blonde
- 13 6 **LOST IN EMOTION**
- Lisa Lisa & Cult Jam
- 14 10 **PAPER IN FIRE**
- John Mellencamp
- 15 11 **CARRIE**
- Europe
- 16 17 **U GOT THE LOOK**
- Prince
- 17 20 **THE ONE I LOVE**
- R.E.M.
- 18 18 **DANCE DESIRE**
- Haywire
- 19 24 **STAY WITH ME**
- Tu
- 20 27 **I'VE BEEN IN LOVE BEFORE**
- Cutting Crew
- 21 28 **C'MON LETS GO**
- Los Lobos
- 22 25 **CASANOVA**
- Levert
- 23 23 **OH YEAH**
- Yello
- 24 ... **FAITH**
- George Michael
- 25 14 **HOLIDAY**
- The Other Ones
- 26 29 **TRY**
- Blue Rodeo
- 27 21 **HEARD A RUMOUR**
- Bananarama
- 28 ... **WE'LL BE TOGETHER**
- Sting
- 29 26 **LA BAMBA**
- Los Lobos
- 30 ... **SHOULD'VE KNOWN BETTER**
- Richard Marx

RPM
TOP THIRTY
CENTRAL CANADA

- 1 1 **MONEY MONY**
- Billy Idol
- 2 3 **ONLY IN MY DREAMS**
- Debbie Gibson
- 3 2 **HEARD A RUMOUR**
- Bananarama
- 4 4 **PAPER IN FIRE**
- John Mellencamp
- 5 6 **HERE I GO AGAIN**
- Whitesnake
- 6 7 **BAD**
- Michael Jackson
- 7 10 **LOST IN EMOTION**
- Lisa Lisa & Cult Jam
- 8 9 **CAUSING A COMMOTION**
- Madonna
- 9 11 **BRILLIANT DISGUISE**
- Bruce Springsteen
- 10 8 **TOGETHER**
- Joey Gregorash
- 11 15 **TRY**
- Blue Rodeo
- 12 14 **IT'S A SIN**
- Pet Shop Boys
- 13 6 **LA BAMBA**
- Los Lobos
- 14 17 **THE ONE I LOVE**
- R.E.M.
- 15 19 **HEAVEN IS A PLACE**
- Belinda Carlisle
- 16 21 **I THINK WE'RE ALONE**
- Tiffany
- 17 18 **LITTLE LIES**
- Fleetwood Mac
- 18 25 **TIME OF MY LIFE**
- Bill Medley/Jennifer Warnes
- 19 12 **STREETS HAVE NO NAME**
- U2
- 20 20 **CONTACT**
- Platinum Blonde
- 21 22 **CASANOVA**
- Levert
- 22 13 **WHEN SMOKEY SINGS**
- ABC
- 23 ... **FAITH**
- George Michael
- 24 29 **WE'LL BE TOGETHER**
- Sting
- 25 26 **STAY WITH ME**
- Tu
- 26 16 **DANCE DESIRE**
- Haywire
- 27 30 **I'VE BEEN IN LOVE BEFORE**
- Cutting Crew
- 28 28 **LAST OF RED HOT FOOLS**
- The Jitters
- 29 ... **U GOT THE LOOK**
- Prince
- 30 ... **C'MON LET'S GO**
- Los Lobos

RPM
TOP THIRTY
EASTERN CANADA

- 1 2 **MONEY MONY**
- Billy Idol
- 2 1 **PAPER IN FIRE**
- John Mellencamp
- 3 3 **HERE I GO AGAIN**
- Whitesnake
- 4 5 **BAD**
- Michael Jackson
- 5 7 **TRY**
- Blue Rodeo
- 6 8 **CAUSING A COMMOTION**
- Madonna
- 7 6 **HEARD A RUMOUR**
- Bananarama
- 8 4 **LOST IN EMOTION**
- Lisa Lisa & Cult Jam
- 9 19 **I THINK WE'RE ALONE**
- Tiffany
- 10 11 **BRILLIANT DISGUISE**
- Bruce Springsteen
- 11 12 **U GOT THE LOOK**
- Prince
- 12 15 **IT'S A SIN**
- Pet Shop Boys
- 13 20 **CASANOVA**
- Levert
- 14 14 **CARRIE**
- Europe
- 15 9 **LA BAMBA**
- Los Lobos
- 16 10 **STREETS HAVE NO NAME**
- U2
- 17 16 **ONLY IN MY DREAMS**
- Debbie Gibson
- 18 24 **TIME OF MY LIFE**
- Bill Medley/Jennifer Warnes
- 19 13 **WHEN SMOKEY SINGS**
- ABC
- 20 ... **HEAVEN IS A PLACE**
- Belinda Carlisle
- 21 22 **LITTLE LIES**
- Fleetwood Mac
- 22 23 **THE ONE I LOVE**
- R.E.M.
- 23 25 **RAIN**
- Michael Breen
- 24 26 **CONTACT**
- Platinum Blonde
- 25 27 **STAY WITH ME**
- Tu
- 26 18 **WHO WILL YOU RUN TO**
- Heart
- 27 ... **I'VE BEEN IN LOVE BEFORE**
- Cutting Crew
- 28 28 **LAST OF RED HOT FOOLS**
- The Jitters
- 29 30 **NOTHING'S GONNA STOP**
- Samantha Fox
- 30 ... **WE'LL BE TOGETHER**
- Sting

TOP THIRTY

- 1 4 **MONEY MONY**
- Billy Idol
- 2 1 **BAD**
- Michael Jackson
- 3 9 **IT'S A SIN**
- Pet Shop Boys
- 4 7 **ANIMAL**
- Def Leppard
- 5 8 **TIME STAND STILL**
- Rush
- 6 2 **U GOT THE LOOK**
- Prince
- 7 10 **THE ONE I LOVE**
- R.E.M.
- 8 13 **WE'LL BE TOGETHER**
- Sting
- 9 15 **TIME OF MY LIFE**
- Jennifer Warnes/Bill Medley
- 10 14 **HEAVEN IS A PLACE**
- Belinda Carlisle
- 11 12 **CONTACT**
- Platinum Blonde
- 12 3 **STREETS HAVE NO NAME**
- U2
- 13 20 **FAITH**
- George Michael
- 14 5 **WHO WILL YOU RUN TO**
- Heart
- 15 ... **BRILLIANT DISGUISE**
- Bruce Springsteen
- 16 6 **LOST IN EMOTION**
- Lisa Lisa & Cult Jam
- 17 24 **LITTLE LIES**
- Fleetwood Mac
- 18 18 **VICTIM OF LOVE**
- Bryan Adams
- 19 11 **NOTORIOUS**
- Loverboy
- 20 26 **POP GOES THE WORLD**
- Men Without Hats
- 21 23 **I'VE BEEN IN LOVE BEFORE**
- Cutting Crew
- 22 22 **PERSONA NON GRATA**
- Gino Vannelli
- 23 25 **SKELETONS**
- Stevie Wonder
- 24 28 **HOURLASS**
- Squeeze
- 25 16 **HERE I GO AGAIN**
- Whitesnake
- 26 ... **CHERRY BOMB**
- John Mellencamp
- 27 17 **LET'S WORK**
- Mick Jagger
- 28 30 **THINGS I DO FOR MONEY**
- Northern Pikes
- 29 ... **LOVE WILL FIND A WAY**
- Carie
- 30 19 **CARRIE**
- Europe

HIT BREAKERS



HENRY VAN DEN HOOGEN
CJFM - Montreal
picks
IF YOU LET ME STAY
Terrence Trent D'arby



TERRY TROJEK
Saturn - Toronto
picks
IF YOU LET ME STAY
Terrence Trent D'arby

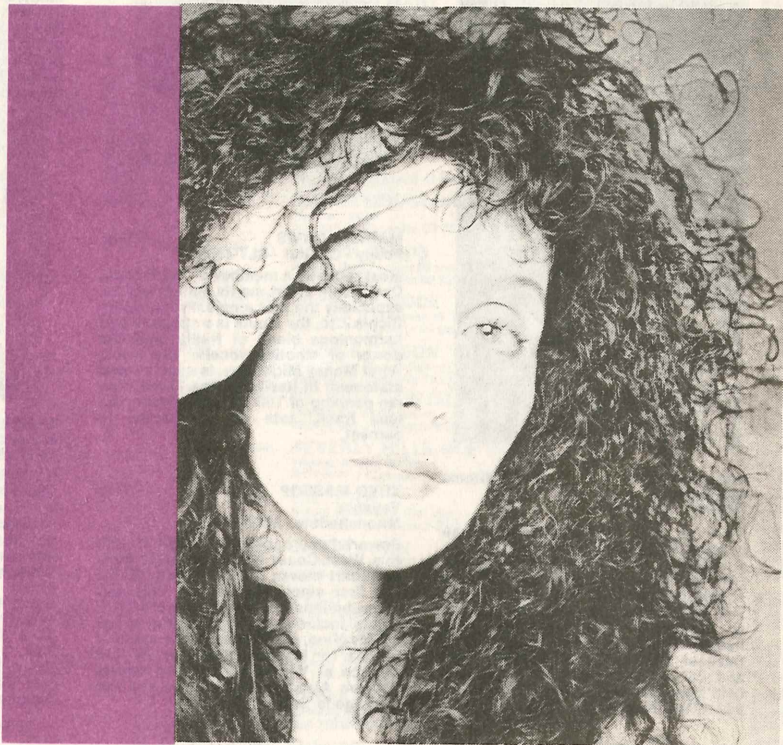


BARRY TISDALL
Roblan - Toronto
picks
GOT MY MIND SET ON YOU
George Harrison



PAUL HERZOG
Wheels - Toronto
picks
GEORGE HARRISON
Cloud Nine

Les



Includes the hit

I Found Someone

Produced by Desmond Child/Bon Jovi/
Michael Bolton/Peter Asher/Jon Lind



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ALBUMS



INXS - Rock/Pop
Kick - Atlantic - 78-17961-P

Superb. The band will now simply take off where *What You Need* (still very fresh in a lot of minds) left them. Not only have they remained true, but this is musical wizardry. Not a weak moment worth of musical styles and sounds. A street-wise band, packaged appropriately. As was *Listen Like Thieves*, Chris Thomas takes producer credits, and watch his salary jump. Front rack this one. A strong seller well into the new year.



RONNIE HAWKINS - Rock/Pop
Hello Again... Mary Lou
Epic - PEC-80127-H

The Hawk and The Hawks have finally arrived. Dynamite production by Steve Thomson recorded and mixed at various Toronto studios. Hawkins is as

smooth as silk, and perhaps it's working with The Hawks that made him so vocally comfortable. Mary Lou, the first single taken from this set, is already getting the nod from A/C and country programmers, but this one is destined to break at CHR shortly. Also includes Mel Shaw's penning of *Looking For The Good Times*, John Fogerty's *Who'll Stop The Rain*, and Hawkins' own *Baby Jean*, all key tracks.

PATRICK NORMAN - Pop
Only Love Sets You Free
Star - STR-8001

This is the one A/C programmers have been waiting for. Contains *Only Love Sets You Free*, a single that took a long time, but The Music Brokers finally brought it home. Norman's lyrics are beautifully executed. Great delivery enhanced by a well-balanced and subtle, but penetrating instrumental backing. Includes his new single, *True Love Will Find A Way*. Also key are *Heaven In Her Eyes* and *This Time Forever*. Produced by Andre Di Cesare at Studio Victor and Son Quebec.



BRYAN FERRY - Pop/Rock
Bette Noire
Reprise - 92-55981-P

Have no fear because someone as good as Ferry will not disappoint. He's a master of his craft and combine that with his oh-so-smooth vocal delivery, simply add another notch in his belt. Not only is this a beautiful record, but is Avalon-ish also, guaranteeing a listen from start to finish. The superstar releases continue. Produced by Ferry and Patrick Leonard, with occasional help from Chester Kamen. As an aside, watch this reactivated label closely.

PLATINUM BLONDE - Pop/Rock
Contact - Epic - FE-40949-H

At first, the idea of this band growing up just didn't make sense... the proverbial "if it ain't broke" argument. Yes, their younger fans haven't rushed out to buy this record and probably won't, especially with national touring not slated until the new year. But Contact is a record much better than most had anticipated it would be and, as a matter of fact, should gain them the musical recognition they justly deserve.

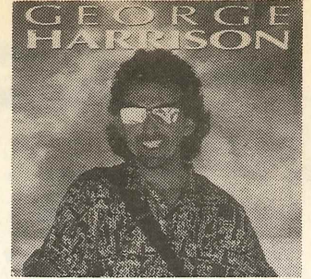


MARTHA DAVIS - Pop
Policy - Capitol - CLT-48054-F

Most recently a member of The Motels, Davis' solo effort merits consideration, especially the first single. Produced by Richie Zito, the album is a splendid and harmonious blend of frailty, and the power of emotive vocals. The track, *What Money Might Buy*, is quite a frank statement in itself, but the Diane Warren penning of *Tell It To The Moon*, the lead track, sets up the record in earnest.

THEO MASSOP - Pop
Voyager
Moonshadow - MSR-104

Powerful pop package of material from this West Coast talent, currently making chart moves with *Mephisto Waltz*, the first single culled from this set. Great ballads and very impressive rock styles. Includes his 1986 release of *Lot On My Mind*, which opened the national picture for Massop. Produced by Ken Spence at Vancouver's Ocean Sound Studios. Also key are Kathleen and The Damage Is Done.



GEORGE HARRISON - Pop/Rock
Cloud Nine
Dark Horse Records - 92-56431-P

To say the least, the former Beatle lead guitarist has had an uneven career, but this is indeed a gem. A fine, fine record with musical assists from Jeff Lynne, Eric Clapton, Elton John, Gary Wright and Ringo Starr, among others. The first single, *Got My Mind Set On You*, is certainly about to break in many markets, but perhaps the most lyrically interesting (though not the best) is Harrison's *When We Was Fab*, actually a co-penning with Lynne, who also coproduced the album as well. The timing is right for this one to be a big seller in the months to come.



SHERRY KEAN - Pop/Rock
Maverick Heart
A&M - SP-9140-W

It's taken quite some time, but former Shark Kean is back with an album surely to surprise, if not shock, many listeners. Without even first looking over the credits, you know something's happening... then *Take My Heart* and *Diamonds And Pearls* confirm all suspicions: Daniel Lanois assisted. Lead track, *Back Away From Me*, is good enough, but then it's quickly followed by a duet with Tom Cochrane, *Baby Talk*. Give it a shot. Better yet, give it a listen. Produced by Kean, Bob Doig and David Baxter at Hamilton's Grant Avenue facilities.

Top Cancon SINGLES	Top Cancon ALBUMS	Top Cancon A/C SINGLES	Top Cancon COUNTRY SINGLES
1 TRY - Blue Rodeo - Risque Disque	1 RUSH - Hold Your Fire - Anthem	1 STAY WITH ME - Tu - RCA	1 TRY - Blue Rodeo - Risque Disque
2 CONTACT - Platinum Blonde - Columbia	2 HAYWIRE - Don't Just Stand There - Attic	2 PEACE OF MIND - Grapes Of Wrath - Capitol	2 COWBOY PRIDE - Ian Tyson - Stony Plain
3 STAY WITH ME - Tu - RCA	3 BLUE RODEO - Outskirts - Risque Disque	3 BELIEVE IN ME - Paul Janz - A&M	3 WALK IN THE RAIN TONIGHT - Gary Fjellgaard - Savannah
4 LAST OF THE RED HOT FOOLS - The Jitters - Capitol	4 PLATINUM BLONDE - Contact - Columbia	4 ALL ALONE - Russ Little - Tembo	4 RAISED BY RADIO - The Mercy Brothers
5 TOGETHER - Joey Gregorash - Attic	5 LOVERBOY - Widside - Columbia	5 ONLY LOVE SETS YOU FREE - Patrick Norman - Star (Select)	5 TRUE BLUE - Anne Lord - Comstock
6 DANCE DESIRE - Haywire - Attic	6 HELIX - Wild In The Streets - Capitol	6 SENSATION - The Sailcats - The Label	6 I'M GONNA FOLLOW MY MUSIC - Marty Gillan - Comstock
7 POP GOES THE WORLD - Men Without Hats - Mercury	7 NORTHERN PIKES - Big Blue Sky - Virgin	7 WHATEVER HAPPENED TO ROMANCE - Danny Diaz - Jewel	7 ALL I REALLY NEED - Audie Henry - Canyon Creek
8 RAIN - Michael Breen - Alert	8 CHALK CIRCLE - Mending Wall - Duke Street	8 FAST TRAIN TO TOKYO - Rita MacNeil - Lupins/Virgin	8 MAMA (You'll Be So Proud Of Me) - Bootleg - Rana
9 DREAM GIRL - FM - Duke Street	9 THE GRAPES OF WRATH - Tree House - Capitol	9 HELLO AGAIN - MARY LOU - Ronnie Hawkins - Epic	9 ROLLER COASTER - Alibi - Comstock
10 NOTORIOUS - Loverboy - Columbia	10 THE JITTERS - The Jitters - Capitol	10 RUN WITH US - Lisa Loughead	10 BOPPIN' IN THE HALL AGAIN - Midnite Rodeo Band - RCA

RPM 100

ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

NOVEMBER 14, 1987 Record distributor code A&M - W

BMG - N
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
WEA - P

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|----|----|------|--|----|----|------|--|-----|-----|---|---|
| 1 | 1 | (5) | BRUCE SPRINGSTEEN
Tunnel Of Love (Columbia)
OC-40999-H (Cassette OC2-40999-H) | 35 | 42 | (7) | ELTON JOHN
Greatest Hits Vol III (Geffen)
XGHS-24153-P (Cassette MS-24153-P) | 68 | 70 | (7) | THE JITTERS
The Jitters (Capitol)
CLT-48126-F (Cassette C4T-48126-F) |
| 2 | 2 | (35) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) | 36 | 38 | (7) | SAMANTHA FOX
Samantha Fox (Jive)
1061-1-J-N (Cassette 1061-4-J-N) | 69 | 72 | (4) | THE BEATLES
Ballads (Capitol)
SL-9612-F (Cassette 4XL-9612-F) |
| 3 | 4 | (11) | JOHN COUGAR ELLENCAMP
The Lonesome Jubilee (Mercury)
832 465-1-Q (Cassette 832 675-4-Q) | 37 | 36 | (8) | MR. MISTER
Go On (RCA)
62676-1-R-N (Cassette 62676-4-R-N) | 70 | 77 | (5) | 54-40
Show Me (Warner Bros)
92-55721-P (Cassette 92-55724-P) |
| 4 | 5 | (9) | DIRTY DANCING
Soundtrack (RCA)
6408-1-R-N (Cassette 6408-4-R-N) | 38 | 54 | (4) | SUPERTRAMP
Free As A Bird (A&M)
SP-9502-W (Cassette CS-9502-W) | 71 | 66 | (26) | MOTLEY CRUE
Girls! Girls! Girls! (Elektra)
96-07251-P (Cassette 96-07254-P) |
| 5 | 9 | (5) | STING
Nothing Like The Sun (A&M)
SP-6402-W (Cassette CS-6402-W) | 39 | 34 | (30) | THE CULT
Electric (Vertigo)
830 916-1-Q (Cassette 830 916-4-Q) | 72 | 88 | (2) | LOVE AND ROCKETS
Earth Sun Moon (Vertigo)
832 813-1-Q (Cassette 832 813-4-Q) |
| 6 | 7 | (32) | WHITESNAKE
Whitesnake (Geffen)
XGHS-24009-P (Cassette MS-24009-P) | 40 | 35 | (14) | GRATEFUL DEAD
In The Dark (Arista)
AL-8452-N (Cassette AC-8452-N) | 73 | 53 | (18) | STARSHIP
No Protection (RCA)
6413-1-G-N (Cassette 6413-4-G-N) |
| 7 | 11 | (6) | BILLY IDOL
Vital Idol (Chrysalis)
CHXC-41620-J (Cassette CHS-41620-J) | 41 | 41 | (61) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) | 74 | 58 | (32) | LEVEL 42
Running In The Family (Polydor)
831 593-1-Q (Cassette 831 593-4-Q) |
| 8 | 3 | (17) | LA BAMBA
Soundtrack (Warner Bros)
92-56051-P (Cassette 92-56054-P) | 42 | 46 | (17) | RICHARD MARX
Richard Marx (Manhattan)
ST-53049-F (Cassette 4XT-53049-F) | 75 | 62 | (19) | ROGER WATERS
Radio K.A.O.S (Columbia)
FC-40795-H (Cassette FCT-40795-H) |
| 9 | 8 | (14) | DEF LEPPARD
Hysteria (Vertigo)
830 675-1-Q (Cassette 830 675-4-Q) | 43 | 39 | (18) | NORTHERN PIKES
Big Blue Sky (Virgin)
VL-3001-W (Cassette VL4-3001-W) | 76 | 76 | (14) | HOOTERS
One Way Home (Columbia)
OC-40659-H (Cassette OCT-40659-H) |
| 10 | 10 | (9) | PINK FLOYD
A Momentary Lapse Of Reason (Columbia)
OC-40599-H (Cassette OCT40599-H) | 44 | 40 | (9) | METALLICA
Garage Days Revisited (Elektra)
96-07571-P (Cassette 96-07574-P) | 77 | 82 | (43) | RITA MacNEIL
Flying On Your Own (Lupins/Virgin)
RM-1001-W (Cassette RMC-1001-W) |
| 11 | 6 | (10) | MICHAEL JACKSON
Bad (Epic)
OE-40600-H (Cassette OET-40600-H) | 45 | 44 | (70) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 78 | 89 | (2) | DREAM ACADEMY
Remembrance Days (Reprise)
92-56251-P (Cassette 92-56254-P) |
| 12 | 12 | (30) | FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-P) | 46 | 52 | (5) | ROGER HODGSON
Hai Hai (A&M)
SP-9503-W (Cassette CS-9503-W) | 79 | 79 | (69) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) |
| 13 | 14 | (10) | R.E.M.
Document (I.R.S.)
IRS-42059-J (Cassette IRSC-42059-J) | 47 | 48 | (27) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P) | 80 | 74 | (15) | ECHO & THE BUNNYMEN
Echo & The Bunnymen (Warner Bros)
24-21371-P (Cassette 24-21374-P) |
| 14 | 13 | (24) | WHITNEY HOUSTON
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N) | 48 | 68 | (3) | DEPECHE MODE
Music For The Masses (Sire)
92-56141-P (Cassette 92-56144-P) | 81 | NEW | ROBBIE ROBERTSON
Robbie Robertson (Geffen)
XGHS-24160-P (Cassette MS-24160-P) | |
| 15 | 16 | (11) | NEW ORDER
Substance 1987 (Factory)
832 616-1-Q (Cassette 832 616-4-Q) | 49 | 59 | (8) | DEBBIE GIBSON
Out Of The Blue (Atlantic)
78-17801-P (Cassette 78-17804-P) | 82 | 67 | (33) | BRYAN ADAMS
Into The Fire (A&M)
SP-3907-W (Cassette CS-3907-W) |
| 16 | 22 | (5) | YES
Big Generator (Atco)
79-05221-P (Cassette 79-05224-P) | 50 | 69 | (3) | BELINDA CARLISLE
Heaven On Earth (MCA)
MCA-42080-J (Cassette MCAC-42080-J) | 83 | 80 | (25) | JOHN FARNHAM
Whispering Jack (RCA)
6300-1-R-N (Cassette 6300-4-R-N) |
| 17 | 18 | (8) | PET SHOP BOYS
Actually (Manhattan)
ELJ-46972-F (Cassette EAJ-46972-F) | 51 | 43 | (24) | BEVERLY HILLS COP II
Various Artists (MCA)
MCA-6207-J (Cassette MCAC-6207-J) | 84 | 86 | (2) | ALICE COOPER
Raise Your Fist And Yell (MCA)
MCA-42091-J (Cassette MCAC-42091-J) |
| 18 | 15 | (27) | SUZANNE VEGA
Solitude Standing (A&M)
SP-5136-W (Cassette CS-5136-W) | 52 | 45 | (14) | L.L. COOL J
Bigger And Deffer (Def Jam)
FC-40793-H (Cassette FCT-40793-H) | 85 | 87 | (6) | BEE GEES
E.S.P. (Warner Bros)
92-55411-P (Cassette 92-55414-P) |
| 19 | 21 | (10) | AEROSMITH
Permanent Vacation (Geffen)
XGHS-24162-P (Cassette MS-24162-P) | 53 | 55 | (17) | ELTON JOHN
Live In Australia (MCA)
MCA2-8022-J (Cassette MCAC2-8022-J) | 86 | 92 | (3) | SAGA
Wildest Dreams (A&M/Bon Air)
AMD-1100-W (Cassette AMC-1100-W) |
| 20 | 20 | (9) | RUSH
Hold Your Fire (Anthem)
ANR-11051-F (Cassette 4AN-11051-F) | 54 | 47 | (19) | T'PAU
T'Pau (Virgin)
VL-2414-W (Cassette VL4-2414-W) | 87 | 94 | (2) | BILLY JOEL
Kohaupt (Columbia)
PC2-40996-H (Cassette PC2T-40996-H) |
| 21 | 17 | (13) | HAYWIRE
Don't Just Stand There (Attic)
LAT-1239-W (Cassette CAT-1239-W) | 55 | 83 | (2) | A VERY SPECIAL CHRISTMAS
Various Artists (A&M)
SP-3911-W (Cassette CS-3911-W) | 88 | NEW | INXS
Kick (Atlantic)
78-17961-P (Cassette 78-17964-P) | |
| 22 | 19 | (25) | HEART
Bad Animals (Capitol)
PJ-12546-F (Cassette 4PJ-12546-F) | 56 | 56 | (23) | CHALK CIRCLE
Mending Wall (Duke Street)
DSR-31035-J (Cassette DSR-31035-J) | 89 | 93 | (3) | FM
Tonight (Duke Street)
DSR-31012-J (Cassette DSR-31012-J) |
| 23 | 24 | (6) | KISS
Crazy Nights (Mercury)
832 626-1-Q (Cassette 832 626-4-Q) | 57 | 57 | (41) | EUROPE
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H) | 90 | 97 | (2) | TIFFANY
Tiffany (MCA)
MCA-5793-J (Cassette MCAC-5793-J) |
| 24 | 26 | (9) | BLUE RODEO
Outskirts (Risque Disque)
25-47181-P (Cassette 25-47184-P) | 58 | 49 | (11) | TOM WAITS
Frank's Wild Years (Island)
ISL-1129-J (Cassette ISL-C-1129-J) | 91 | 91 | (3) | MICHAEL BREEN
Michael Breen (Alert)
BD-1007-Q (Cassette BD4-1007-Q) |
| 25 | 23 | (5) | VAN MORRISON
Poetic Champions Compose (Mercury)
832 585-1-Q (Cassette 832 585-4-Q) | 59 | 50 | (40) | CROWDED HOUSE
Crowded House (Capitol)
ST-12485-F (Cassette 4XT-12485-F) | 92 | NEW | THE HOUSEMARTINS
People Who Grinned Themselves To Death (Go Discs)
CHS-46009-J (Cassette CHSC-46009-J) | |
| 26 | 28 | (9) | THE CARS
Door To Door (Elektra)
96-07471-P (Cassette 96-07474-P) | 60 | 60 | (12) | THE LOST BOYS
Soundtrack (Atlantic)
78-17674-P (Cassette 78-17674-P) | 93 | 95 | (2) | LEVERT
The Big Throwdown (Atlantic)
78-17731-P (Cassette 78-17734-P) |
| 27 | 29 | (5) | PLATINUM BLONDE
Contact (Columbia)
FE-40949-H (Cassette FET-40949-H) | 61 | 61 | (10) | ABC
Alphabet City (Vertigo)
932 391-1-Q (Cassette 932 391-4-Q) | 94 | NEW | THE ALARM
Eye Of The Hurricane (I.R.S.)
IRS-42061-J (Cassette IRS-42061-J) | |
| 28 | 25 | (57) | BON JOVI
Slippery When Wet (Mercury)
830 264-1-Q (Cassette 830 264-4-Q) | 62 | 63 | (5) | JETHRO TULL
Crest Of A Knave (Chrysalis)
CHS-41590-J (Cassette CHSC-41590-J) | 95 | NEW | JANE SIBERRY
The Walking Duke Street
DSR-31040-J (Cassette DSR-31040-J) | |
| 29 | 27 | (16) | WHO'S THAT GIRL
Soundtrack (Sire)
92-56111-P (Cassette 92-56114-P) | 63 | 64 | (27) | LISA LISA AND CULT JAM
Spanish Fly (Columbia)
FC-40477-H (Cassette FCT-40477-H) | 96 | 96 | (45) | RANDY TRAVIS
Storms Of Life (Warner Bros)
92-54351-P (Cassette 92-54354-P) |
| 30 | 30 | (11) | LOVERBOY
Wildside (Columbia)
OC-40893-H (Cassette OCT-40893-H) | 64 | 65 | (26) | DWIGHT YOAKAM
Hillbilly Deluxe (Rykoff)
92-55671-P (Cassette 92-55674-P) | 97 | NEW | JOE COCKER
Unchain My Heart (Capitol)
CLT-48285-F (Cassette C4T-48285-F) | |
| 31 | 37 | (4) | SMITHS
Strangeways, Here We Come (Sire)
92-56491-P (Cassette 92-56494-P) | 65 | 51 | (21) | KENNY G
Duetones (Arista)
ALB-8427-N (Cassette ACB-8427-N) | 98 | 90 | (27) | THE NYLONS
Happy Together (Attic)
LAT-1233-W (Cassette CAT-1233-W) |
| 32 | 32 | (6) | BANANARAMA
Wax (London)
828 061-1-Q (Cassette 828 061-4-Q) | 66 | 71 | (5) | THE GRAPES OF WRATH
Tree House (Capitol)
CLT-48018-F (Cassette C4T-48018-F) | 99 | 100 | (59) | ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P) |
| 33 | 33 | (12) | HELIX
Wild In The Streets (Capitol)
CLT-46920-F (Cassette CAT-46920-F) | 67 | 73 | (3) | THE FAT BOYS
Crushin' (Polydor)
831 948-1-Q (Cassette 831 948-4-Q) | 100 | 98 | (6) | GREAT WHITE
Once Bitten (Capitol)
ST-12565-F (Cassette 4XT-12565-F) |
| 34 | 31 | (8) | MICK JAGGER
Primitive Cool (Columbia)
OC-40919-H (Cassette OCT-40919-H) | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.



COUNTRY SINGLES

NOVEMBER 14, 1987

Record distributor code

- A&M - W
- BMG - N
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- | | | |
|--|---|--|
| <p>1 2 (10) RIGHT FROM THE START
Earl Thomas Conley - RCA - 5226-7-R-N
(LP) Too Many Times - 5619-1-R-N</p> <p>2 5 (11) AM I BLUE
George Strait - MCA - 53165-J
(LP) Ocean Front Property - MCA - 52035-J</p> <p>3 4 (10) I WON'T NEED YOU ANYMORE
Randy Travis - Warner Bros. - 92-82467-P
(LP) Always And Forever - 92-55684/1-P</p> <p>4 9 (11) TAR TOP
Alabama - RCA - 5222-7-N
(LP) N/A</p> <p>5 12 (7) LYNDA
Steve Wariner - MCA - 53160-J
(LP) It's A Crazy World - MCA-5926-J</p> <p>6 1 (13) MAYBE YOUR BABY'S GOT THE BLUES
The Judds - RCA - 5255-7-R-N
(LP) Heartland - 51916-1-R-N</p> <p>7 14 (9) SOMEBODY LIED
Ricky Van Shelton - Columbia - 38-97311-H
(LP) Wild-Eyed Dream - FC-40602-H</p> <p>8 15 (4) TRY
Blue Rodeo - Risque Disque - 25-82917-P
(LP) Outskirts - 25-47181-P</p> <p>9 10 (15) COWBOY PRIDE
Ian Tyson - Stony Plain - SPS-1051-N
(LP) Cowboyography - SPL-1102-N</p> <p>10 11 (14) WALK IN THE RAIN TONIGHT
Gary Feljgaard - Savannah - SRS-859-N
(LP) No Time To Lose - SRL-9826-N</p> <p>11 8 (16) RAISED BY RADIO
The Mersey Brothers - MBS - 1071
(LP) N/A</p> <p>12 7 (12) CRAZY FROM THE HEART
Bellamy Bros. - MCA - 53154-J
(LP) Crazy From The Heart - MCA-42039-J</p> <p>13 13 (9) YOUR LOVE
Tammy Wynette - Epic - 34-07226-H
(LP) Higher Ground - FE-40832-H</p> <p>14 17 (8) SHE COULDN'T LOVE ME ANYMORE
T.Graham Brown - Capitol - B-44061-F
(LP) Brilliant Conversationalist - ST-12552-F</p> <p>15 3 (12) LOVE ME LIKE YOU USED TO
Tanya Tucker - Capitol - B-44036-F
(LP) Love Me Like You Used To - ST-46870-F</p> <p>16 6 (14) SHINE, SHINE, SHINE
Eddy Raven - RCA - 5221-7-R-N
(LP) Right Hand Man - 5728-1-R-N</p> <p>17 18 (10) TRUE BLUE
Anne Lord - Comstock - COM-1857
(LP) N/A</p> <p>18 19 (7) THOSE MEMORIES OF YOU
Perton/Ronstad/Harris - Warner Bros. - 92-82487-P
(LP) Trio - 92-54911/4-P</p> <p>19 20 (7) ONE FOR THE MONEY
T.G. Sheppard - Columbia - 38-07312-H
(LP) One For The Money - FC-40796-H</p> <p>20 23 (7) ONLY WHEN I LOVE
Holly Dunn - MTM - 72091-H
(LP) Cornerstone - MTM-71063-H</p> | <p>21 24 (7) BONNIE JEAN (Little Sister)
David Lynn Jones - Mercury - MER-110-Q
(LP) Hard Times On The Street (No number)</p> <p>22 22 (9) I'M GONNA FOLLOW MY MUSIC
Marty Gylan - Comstock - CCM-1854
(LP) N/A</p> <p>23 26 (9) ALL I REALLY NEED
Audie Henry - Canyon Creek - CCR-87-0420
(LP) N/A</p> <p>24 28 (11) MAMA (You'll Be So Proud Of Me)
Bootleg - Rana - RRO-13
(LP) N/A</p> <p>25 33 (6) THE LAST ONE TO KNOW
Reba McEntire - MCA - 53159-J
(LP) The Last One To Know - MCA-42030-J</p> <p>26 27 (6) ROLLER COASTER
Alibi - Comstock - CCM-1856
(LP) N/A</p> <p>27 16 (14) LITTLE WAYS
Dwight Yoakam - Warner Bros. - 92-83107-P
(LP) Hillbilly Deluxe - 95-55674/1-P</p> <p>28 32 (7) GOTTA GET AWAY
Sweethearts Of The Rodeo - Columbia - 38-07314-H
(LP) Sweethearts Of The Rodeo - FC-40406-H</p> <p>29 35 (6) DO YA
K.T. Oslin - RCA - 5239-7-N
(LP) '80s Ladies - 5924-7-R-N</p> <p>30 38 (4) HEAVEN CAN'T BE FOUND
Hank Williams Jr. - Warner Bros. - 92-82277-P
(LP) Born To Boogie - 92-55931/4-P</p> <p>31 31 (8) BOPPIN' IN THE HALL AGAIN
Midnite Rodeo Band - RCA - JB-50950-N
(LP) N/A</p> <p>32 42 (3) LET'S DO SOMETHING
Vince Gill - RCA - 5257-7-R-N
(LP) The Way Back Home - 5923-1-R-N</p> <p>33 57 (2) SOMEWHERE TONIGHT
Highway 101 - Warner Bros. - 92-82237-P
(LP) Highway 101 - 92-56084-P</p> <p>34 40 (4) GIVE BACK MY HEART
Lyle Lovell - MCA/Curb - 53157-J
(LP) Pontiac - MCA-42028-J</p> <p>35 44 (3) SWEET LITTLE '66
Steve Earle & The Dukes - MCA - 53182-J
(LP) Exit O - MCA-5998-J</p> <p>36 36 (7) WILL YOU TAKE ME WALKING
Laurie Thain - Pure Pacific - PPM87-5
(LP) Matters Of The Heart (No number)</p> <p>37 37 (6) NO EASY HORSES
SK&B - MTM - E4-7200-H
(LP) No Easy Horses - ST-71064-H</p> <p>38 41 (5) NIGHTS LIKE THIS
Joey Knight - Destiny - 5286
(LP) N/A</p> <p>39 39 (6) HE'S LETTING GO
Baillie & The Boys - RCA - 5227-7-N
(LP) Baillie & The Boys - 6272-1-R-N</p> <p>40 43 (5) I MUST HAVE MADE A MISTAKE
Boone & The Girls - Golden Eagle - GE-150
(LP) N/A</p> | <p>41 45 (4) ALBERTA COWBOY
Floyd Tolman - FMI - 002
(LP) N/A</p> <p>42 47 (3) GOIN' HOME
Kathy Mattea - Mercury - 888 874-7-Q
(LP) Untasted Honey - 832 793-1-Q</p> <p>43 50 (3) I PREFER THE MOONLIGHT
Kenny Rogers - RCA - 5258-7-N
(LP) I Prefer The Moonlight & 6484-1-N</p> <p>44 56 (2) MY ROUGH AND ROWDY DAYS
Waylon Jennings - MCA - 53158-J
(LP) A Man Called Hoss - MCA-42038-J</p> <p>45 53 (3) I WOULDN'T BE A MAN
Don Williams - Capitol - B-44066-F
(LP) Traces - CLT-48034-F</p> <p>46 49 (3) ISN'T THAT THE STRANGEST THING
Anita Perras & Tim Taylor - Savannah - SRS-862-N
(LP) Anita & Tim - SRL-9829-N</p> <p>47 52 (3) BLUE JEAN QUEEN
Dieter Boehme - Flyin' High - FHS-016
(LP) N/A</p> <p>48 48 (5) FINISHING TOUCHES
Gary Morris - Warner Bros. - 92-82187-P
(LP) Hits - 92-5581-1-P</p> <p>49 55 (2) MARY LOU
Ronnie Hawkins - Epic - E4-3022-H
(LP) Hello Again - Mary Lou - PEC-80127-H</p> <p>50 54 (3) IF YOU'RE UP FOR LOVE
Ronnie Prophet - RCA - JB-50956-N
(LP) Ronnie Prophet - KKL-10582-N</p> <p>51 51 (3) JUST LOOK AT YOU
Robert Bouchard - Destiny - 5339
(LP) N/A</p> <p>52 NEW IF YOU'RE GONNA TELL ME LIES
Rosemary Sharp - Canyon Creek CCR-87-0908
(LP) N/A</p> <p>53 59 (2) IF THERE'S ANY JUSTICE
Lee Greenwood - MCA - 53156-J
(LP) If There's Any Justice - MCA-5999-J</p> <p>54 60 (2) ONE FRIEND
Dan Seals - Capitol - 44077-F
(LP) The Best Of - CLT-48308-F</p> <p>55 NEW WHERE DO THE NIGHTS GO
Ronnie Milsap - RCA - 5259-7-R-N
(LP) Heart And Soul - 6245-1-R-N</p> <p>56 NEW I'M TIRED
Ricky Skaggs - Epic - 34-07416-H
(LP) N/A</p> <p>57 NEW BASIC FACT OF LIFE
Colligan Peterson - Cardinal - CR-9016
(LP) N/A</p> <p>58 58 (2) SHE'S TOO GOOD TO BE TRUE
Exile - Epic - 34-07135-H
(LP) Hang On To Your Heart - FE-4000-H</p> <p>59 NEW ONE STEP FORWARD
Desert Rose Band - MCA/Curb - 53201-J
(LP) The Desert Rose Band - MCA - MC-22935-J</p> <p>60 NEW WHEELS
Restless Heart - RCA - 5280-7-R-N
(LP) Wheels - 5648-1-R-N</p> |
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ADULT CONTEMPORARY

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|--|--|--|
| <p>1 1 (7) DON'T MAKE ME WAIT FOR LOVE
Kenny G w/ Lenny Williams - Arista - AS1-9625-N
(LP) Duotones - ALB-8427-N</p> <p>2 4 (4) LITTLE LIES
Fleetwood Mac - Warner Bros. - 92-82917-P
(LP) Tango In The Night - 92-54711-P</p> <p>3 7 (5) BRILLIANT DISGUISE
Bruce Springsteen - Columbia - 38-07595-H
(LP) Tunnel Of Love - OC-40999-H</p> <p>4 2 (11) THE STUFF DREAMS ARE MADE OF
Carly Simon - Arista - AS1-9619-N
(LP) Coming Around Again - AL-8443-N</p> <p>5 5 (9) ANYONE CAN DO THE HEARTBREAK
Anne Murray - Capitol - B-44054-F
(LP) Harmony - ST-12562-F</p> <p>6 6 (22) DIAMONDS ON SOLES OF HER SHOES
Paul Simon - Warner Bros. - 92-83897-P
(LP) Graceland - 92-54471-P</p> <p>7 3 (7) SINCE I FELL FOR YOU
Al Jarreau - MCA/Full Moon - MCA-53187-J
(LP) Moonlight/Soundtrack - MCA-6214-J</p> <p>8 9 (9) YOU WIN AGAIN
The Bee Gees - Warner Bros. - 92-83517-P
(LP) ESP - 92-55411/4-P</p> <p>9 10 (9) STAY WITH ME
Tu - RCA - PB-50944-N
(LP) TU - KKL1-0585-N</p> <p>10 22 (6) BREAKOUT
Swing Out Sister - Vertigo - SOV-2388-Q
(LP) It's Better To Travel - 832 323-1-Q</p> | <p>11 12 (9) PEACE OF MIND
Grapes Of Wrath - Capitol - 873035-F
(LP) Tree House - CLT-48018-F</p> <p>12 15 (5) BAD
Michael Jackson - Epic - 34-07416-P
(LP) Bad - OE-40600-H</p> <p>13 18 (5) BELIEVE IN ME
Paul Janz - A&M - AM-738-W
(LP) High Strung - SP-9108-W</p> <p>14 14 (8) ALL ALONE
Russ Little - Tembo - TS-8707-N
(LP) Too Outrageous/Soundtrack</p> <p>15 8 (12) ONLY LOVE SETS YOU FREE
Patrick Norman - Star (Select) STR-3015
(LP) Quand on est en amour - STR-1003</p> <p>16 16 (9) SENSATION
The Saltcats - The Label - DWM-4578
(LP) The Saltcats - DWM-3362</p> <p>17 17 (7) BETCHA SAY THAT
Gloria Estefan & MSM - Epic - 34-07371-H
(LP) Let It Loose - OE-40769-H</p> <p>18 11 (9) DOING IT ALL FOR MY BABY
Huey Lewis - Chrysalis - 43143-J
(LP) Fore - CHX-41594-J</p> <p>19 21 (7) WHATEVER HAPPENED TO ROMANCE
Danny Diaz - Jewel - JR-1-71387
(LP) N/A</p> <p>20 20 (6) FAST TRAIN TO TOKYO
Rita MacNeil - Virgin - RMS-103-W
(LP) Flying On Your Own - RM-1001-W</p> | <p>21 23 (3) CANDLE IN THE WIND
Elton John - MCA - 53196-J
(LP) Live In Australia - MCA-8022-J</p> <p>22 24 (3) HELLO AGAIN - MARY LOU
Ronnie Hawkins - Epic - E4-3022-H
(LP) Hello Again - PEC-80127-H</p> <p>23 25 (2) VALERIE
Steve Winwood - Island - 92-83217-P
(LP) Chronicles - 92-56601-P</p> <p>24 27 (2) HEAVEN IS A PLACE ON EARTH
Belinda Carlisle - MCA - 53181-J
(LP) Heaven On Earth - MCA-42080-J</p> <p>25 28 (2) RUN WITH US
Lisa Lougheed - Run - RN-001
(LP) N/A</p> <p>26 26 (4) LAST TRAIN HOME
Pat Metheny Group - Geffen - 81907-P
(LP) Still Life (Talking) - XGHS-24145-P</p> <p>27 30 (2) CARRIE
Europe - Epic - 34-07282-H
(LP) The Final Countdown - FE-40241-H</p> <p>28 NEW FAITH
George Michael - Columbia - 38-07623-H
(LP) Faith - OC-40867-H</p> <p>29 29 (2) THE INDEPENDENCE
Marc Jordan - RCA - 5274-7-R-N
(LP) Talking Through Pictures - 5907-1-R-N</p> <p>30 NEW NEVER THOUGHT (I Could Love)
Dan Hill - Columbia - 38-07681-H
(LP) Dan Hill - FC-40456-H</p> |
|--|--|--|

COUNTRY

Colleen Peterson single charting

Colleen Peterson's latest Cardinal single, Basic Fact Of Life, has been picking up impressive chart numbers and playlists over the past few weeks. The single was co-written by Peterson with Cyril Rawson and qualifies as 3-parts Cancon (MAL). Comments from country music directors have been encouraging: Weird at CKWX writes, "Good commercial, well-penned song. Very clean cut. It's an add." Mike Leaver and Steve Kassay at CHOO, commented, "Excellent song." Says Ernie Steeves of CHAM, "Another good one from a duo that's very identifiable to our listeners." Joe Stevens of CKNL writes "A great follow-up to the last single." Roy Murray of CKTA writes, "Instant add. Has to be one of the best."

Dick Damron moving with new single

Dick Damron's latest RCA single, Cinderella And The Gingerbread Man, a Damron original, is making good moves into playlists and charts. The single was taken from his forthcoming self-titled LP. Damron has just played a date in Winnipeg, followed by Edmonton (Nov. 13 & 14) at the Canadian Finals Rodeo, and he'll be in Calgary from Nov. 16 through 21, followed by his annual trek to the Desert Inn in Las Vegas from Nov. 26 through Dec. 16. Coming up is an all-instrumental LP titled Images. This package, scheduled for a late November release, contains all Damron originals.

Rosemary Sharp gets U.S. trade nod

Bart Barton, owner of the Dallas-based Canyon Creek label, and producer of Rosemary Sharp's latest single, If You're Gonna Tell Me Lies (Tell Me Good Ones), is off on a promo trip with Rosemary. They will be visiting radio stations and distributors throughout the U.S. The promo trip was sparked by the action the single has been receiving on radio resulting in chart berths on the national trades and tip sheets. As well, video on the

single is being added at cable companies, the latest being Storey Cable (Channel 5) in New Jersey.

Roto Noto touting new McGee single

Randall Cousins of the Hamilton-based Roto Noto label, is currently lending promo muscle to the release of Bobby McGee's new single, Where Do We Go (From Here). The single, which qualifies as 2-parts Cancon (AP) was produced at Hamilton's Grant Avenue Studios. As a service to stations featuring gold, the flip side is McGee's May release of (You Just) Can't Stop A Believer. "We've had a number of requests for this track from consumers and programmers alike," says Cousins, "which is why we're putting it on the flip side."

Stokers off with new single

The Stoker Brothers are on release with Highway To Heaven, their new RCA follow-up to Fiddlin My Time Away. The latter had a good chart run (RPM) of 12 weeks. The latest, was produced by Rick Whitelaw and Mickey Stoker and is an original by the band.

Nielsen and Brooks get Royalty push

The latest from the Edmonton-based Royalty camp are a couple of singles from Lorilee Brooks and Chris Nielsen. The former is celebrating her first year with the label with the release of What'll I Tell The Night. The single was produced by R. Harlan Smith and carries a 3-parts Cancon MAPL logo (MAP). Nielsen, a veteran with the label, is looking good with Funny Little Girl, a Nielsen original. This track was also produced by Smith. Brooks and Nielsen will be joining labelmates, Laura Vinson and R. Harlan Smith, and former Royalty artist, now with Savannah, Gary Fjellgaard for a hectic rehearsal schedule to prepare them for their upcoming tour of The Netherlands and Denmark later this month. After the overseas trip, Brooks will be back in the studio, recording four new songs for her first LP.

CJET Country heavy on Cancon

Scott Richards, who compiles the CJET

Country chart, is giving "more than usual" when it comes to Cancon country. His latest chart lists 12 Cancon releases out of a chart of 36. These are Give In (Terry Casisse) a new add, Diet Of Strange Places (K.D.Lang), Your Love Slows Me Down (Debbie Drummond), Once Upon A Time (Gary Fjellgaard) also a new add, Don't Turn Me Away (J.K.Gulley), Morning Glory (Gordon Lightfoot), If You're Up For Love (Ronnie Prophet), Long Distance Lover (Double Eagle Band), Holding My Fate In Your Hands (Kim Atkins), I've Found Someone Too (Anita Perras), Basic Fact Of Love (Colleen Peterson), and You Have Filled My Days With Music (Eddie Eastman).

Timely release from The Judds

Just in time for the holiday season is the RCA release of Christmas Time by The Judds. Included are the perennials, which will make good programming as the big day approaches. These include Winter Wonderland, Santa Claus Is Comin' To Town, Silver Bells, and Silent Night. The album was produced by Brent Maher who, along with guitarist Don Potter, did most of the arrangements. That's Ricky Skaggs on fiddle.

New Canadian Release Poor Hard Working Man

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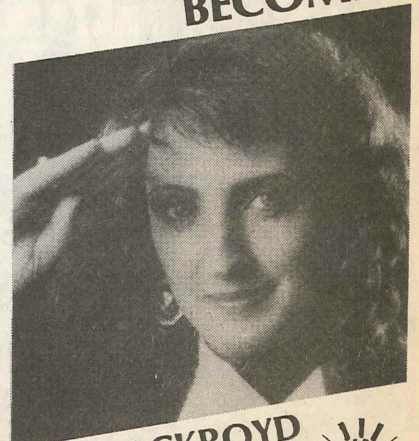
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Blue Rodeo score first hit with Top 10 Try

Outskirts Of Life, Blue Rodeo's debut on the Risque Disque label, distributed by WEA, was released last March and its single, Try, was actually released this past June. Now, four months later, the song has entered RPM's Top 10, a stellar example, especially in the wake of this past week's Junos - of a quality song and WEA's belief in its potential.

"It gives new meaning to the word 'try' and we've been trying for a long time," explains WEA's Dave Tollington. "It seemed we'd been working the single forever and I went back in my notes to see just how long I had been tracking it. I was really surprised to see we'd put the single out in June."

A lot of the credit for Try's success can be attributed directly to its initial High Rotation status on MuchMusic. "It didn't start to click until John Martin fell in love with the song," Tollington explains. "He put the video into high rotation and it proved, at the very least, Canadian media watch MuchMusic."

Soon after, radio stations across the country added the track and then the chart numbers came in. "Then it just snowballed" he confirms. "From there it just started to click in people's heads and the numbers started rolling in . . . and with the repeated airplay, the effect that all of this had on the media started to have this same effect on the street."

Sales of the album have picked up so much, it too has begun to jump up charts as well. For instance, last week, Outskirts moved from the RPM 36 spot to 26, with a bullet. Yet Tollington says sales didn't "happen" until radio were playing Try. "I'm not saying that to discount the power of MuchMusic on the street."

"I think it's a case of Much starting the ball rolling and when you have that concentrated airplay right across the country, you're going to see sales click in," he concludes. "With Canadian product, it's usually either

been right away or not at all . . . but with Try, it took a long time and . . . at the same time though, it's going to be selling for a long time."



Celebrating WEA Canada's 20th year (l to r) Dave Ambeauult, Garry Newman and Stan Kulin.

CIQM & Grand Theatre support playwrights

CIQM-FM and London's Grand Theatre, have announced the first CIQM-FM/Grand Theatre Young Playwrights' Competition. The competition, open to all students between the ages of 12 and 19, was devised "to encourage young literary and dramatic talent in the Southwestern Ontario region," reports Nancy Matheson, Community Relations Manager for the London station.

The competition received eighty-eight scripts, which were reviewed by an independent panel of judges. The three winning scripts were made public, (Apr. 27). Each winning playwright received workshops with professional directors and actors, public readings of their scripts, plus a cash award.

CIQM-FM has produced and will air two of the scripts that were entered (Nov. 14), Confessions by playwright David Campbell and Days Of Yore, by playwright Jody MacDonald.

Helix and Haywire signed for United Way concert

Rick Comtois, Promotions Coordinator for Labatt's Ontario Breweries, reports that Helix and Haywire will perform for the United Way at Toronto's Massey Hall (Dec. 15). The bands will make a special stop in Toronto during their Canadian tour for the benefit concert.

"Blue Live is interested in promoting Canadian talent," said Comtois, "and this concert gives Toronto fans a chance to hear two great bands and support the United Way at the same time."

Labatt's Blue Live is underwriting the total cost of the concert, with all revenues from ticket sales going to the Toronto United Way Campaign fund.

The Helix/Haywire tour coincides with the release of new albums from both bands. Helix released Wild In The Streets in August and Haywire's latest Album, Don't Just Stand There follows their '86 debut LP for Attic, titled Bad Boys. The latter was certified as gold after only four months.

The Awakening releases on Reunion label.

Christian music has been penetrating all forms of music from rock, country, pop, and middle of the road, and now through The Awakening, to "pop with a more complex new music sensibility." This is the music demonstrated on their Sanctified LP, released on the Nashville-based Reunion label.

Citing influences like Yes, The Police and U2, band member Allan Powell points out, "We wanted to develop a sound of our own, not just a clone of someone else. We decided to play what we wanted to hear . . . if that's commercial . . . great. We've honed our craft to play the kinds of things we want to listen to."

All members of this Canadian-born band are in their twenties: Andrew Horrocks studied classical guitar and theory for 8 years including 4 years at Toronto's Humber College; Ian Tanner minored in keyboards at the University of Western Ontario (London) while he majored in bass guitar and theory; Mike and Allan Powell studied privately and "on the job" in various bands throughout their school years. The foursome came together early in 1985. They enlisted the financial support from friends and family, and hired a business manager and began playing anywhere and everywhere so that people would hear their message, a message evident in the name they chose. "Our name, The Awakening, refers to the awakening of the inner man to the knowledge of God," explains Tanner. "A lot of our songs deal with issues around changing the heart. We're hoping to bring people out of their shells a bit, maybe bring the spirit of people out."

Sanctified was produced by Richard Hutt, known for his work with Northern Pikes and Tom Cochrane & Red Rider.

The band's sound is surprisingly commercial, considering the message properties. This is sophisticated high-tech pop with a unique rock edge.

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U2's Joshua Tree sparks catalogue certifications

Certainly coming a long way since selling records from the trunk of his car, Island Record's founder Chris Blackwell received his "first ever" diamond award this past week from Lee Silversides for U2's album, *The Joshua Tree*. Two gold singles have already been pulled, and the third, *Where The Streets Have No Name*, is also expected to reach that plateau by the time the forthcoming fourth is released.

"The new single is *In God's Country*," explains Island's Bill Meehan, "which is a change in plan because that wasn't the original fourth single. It seems radio went back to them and said 'In God's Country is

the track.' There was almost no fourth single.

The band really didn't want to do one. It was originally going to be *Red Hill Mining Town*.

Island Records is also certifying this week: *The Unforgettable Fire* and *War LPs* triple platinum; *Boy*, platinum; as well as the mini-album (*The Unforgettable Fire Mini*) which also reached sales in excess of 100,000 units. Meehan anticipates the live album, *Under A Blood Red Sky*, to be certified triple platinum "real soon."

Though the label had hoped and planned for *The Joshua Tree* to have eclipsed diamond by the end of the year, they were actually close to achieving that goal in record time, only missing Canada's previous fastest selling diamond album by weeks (*Boy George's Colour By Numbers* - 206 days).

"All the way through this," Meehan explains, "we moved forward with a plan that was in place. As it turns out, it was certified on Oct. 27, which is in fact a lot sooner than we had hoped, but it was the most natural thing. There weren't any games that we played marketing-wise. This was just satisfying what the street was telling us they wanted.

"We have every reason to think we've got a Top 5 album through Christmas. Even though we're well over a million," he continues, "we've still got three more months of strong sales just based on another single coming and all the other 'stuff' that still continues with it."

At the band's upcoming Vancouver date, U2 will be presented with their diamond awards, again another "first" for the label. Yet on the domestic front, Meehan relates, they've signed their first Canadian band: Andrew Cash, an artist based in Toronto and formerly a member of *L'Etranger*.

"Island Canada is now in the Canadian music business totally," he concludes. "We're putting a marketing plan into place right now, using a lot of the little subtle things we did with U2... the money he's getting for the basic production deal is drawn from the pretty successful year that we've had... it's been an amazing year, and it's not over yet."

Coupled with the "surprise" successes of *Amazulu*, *Tom Waits* and *Marianne Faithful* (which is running at 53 percent of U.S. sales), Meehan looks forward to a year of expansion next year, and not only in the recording field either.



Island signs Cash (l to r) Dave Hill (A&R Dir Island U.K.), William Tenn (Cash's Mgr), Lee Silversides (President Island Canada), Cash, Chris Blackwell (Chairman Island Records), Joel Webber (A&R Dir Island U.S.), and Clive Banks (Managing Dir Island U.K.)

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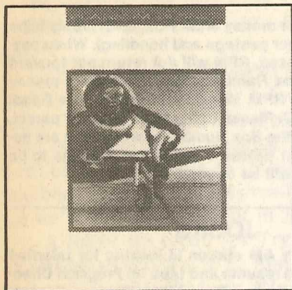
Radio news announcer-reporter wanted. An adult oriented station is seeking an experienced newsperson. Forward a resume and audio tape to: News Director, CHOK Radio, P.O. Box 1070, Sarnia, Ont. N7T 7K5

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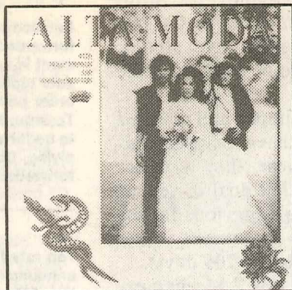
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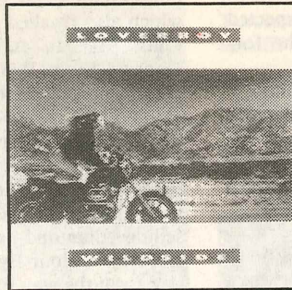
RACK 'EM UP



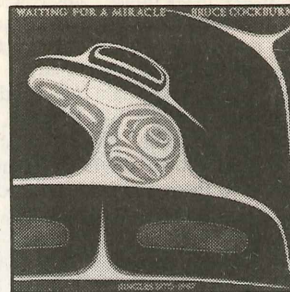
Contact
Platinum Blonde
includes the hit
Contact



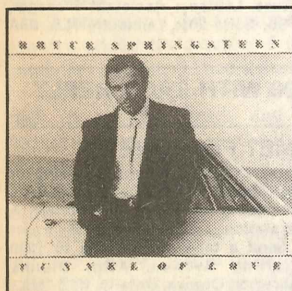
Alta Moda
includes the hit
Julian



Wildside
Loverboy
includes the hits **Notorious**
and **Love Will Rise Again**



Waiting for a Miracle
Bruce Cockburn
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and **Waiting For A Miracle**



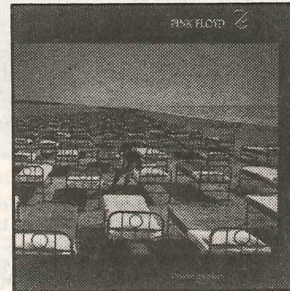
Tunnel of Love
Bruce Springsteen
includes the hit
Brilliant Disguise



Bad
Michael Jackson
includes the hits **Bad** and
I Just Can't Stop Loving You



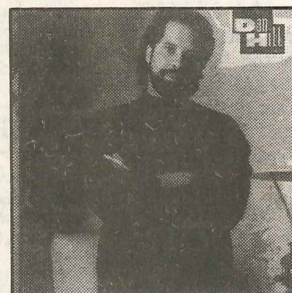
KOHCEPT
Billy Joel
includes the hit
Back in the USSR



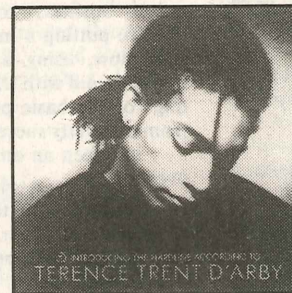
A Momentary Lapse of Reason
Pink Floyd
includes the hit
Learning To Fly



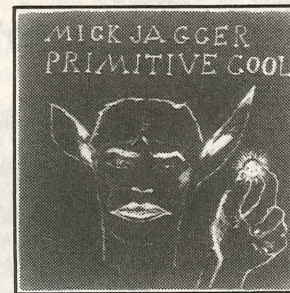
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